



# The Worshipful Company of Masons

## Sculpture in the Garden

5th Annual Exhibition  
of Stonemasonry and  
Stone Carving

11 June - 16 Sep







## **Foreword by Johannes von Stumm Past President Royal Society of Sculptors**

The focus of the Mason's Livery Company is to preserve and encourage the use of natural stone, and this includes supporting the training of Craftsmen.

But this support does not only support the craft of Stonemasonry. Some of these craftsmen and craftswomen become true artists and therefore the Livery Company is also supporting young artists on their way.

Highly talented artists are showing their work in these beautiful surroundings, and we must be aware how important patronage is to nurture their work.

Think of Michelangelo. For some years as a young boy, he lived with a stone mason's family and learned to use chisel and mallet. Through hard work and extraordinary studies, he became the man who could sculpt marble so that it seems to be alive. Art in his time was sponsored by the Signoria (the town council of Florence), the merchant guilds (!!!), and wealthy patrons such as the Medici.

Without these sponsors we might never have had the delight to look at the works of such an outstanding and soul moving artist.

I am extremely grateful for the support that the Worshipful Company of Masons provides and would like to encourage you, the visitor, to provide the Mason's Livery Company with the funds to continue their extraordinary work or - even better - to buy one of the pieces of art as by doing so you are not only supporting the work of the Company, but you will be nurturing the work of the artist.

*Front Cover: Cerchio di Fiamme | Mel Fraser | Location Foscote Manor  
Back Cover: One Way or Another | Jason Mulligan*

## **About the Company**

The Worshipful Company of Masons is number 30 in the order of precedence of the ancient Livery Companies of the City of London, as set by the Aldermen of the City in 1515. Today there are over 110 and the number continues to grow. The Company was formed with the object of regulating the craft of stonemasonry so that standards could be properly maintained and rewarded. The earliest available records of regulation from the Court of Aldermen are dated 1356.

The focus of the Livery Company is to preserve and encourage the use of natural stone in the built environment. This includes supporting the training of craftsmen as well as the preservation and appreciation of iconic historic stone buildings.



## **Encouraging the use of natural stone**

Happily stonemasonry is still practised today and the Worshipful Company of Masons is at the forefront of supporting the craft through education and preservation. The Company's membership includes professionals from the construction and property sector, specialists in stonemasonry as well as those with connections to or interest in the City and its national and international importance. Membership is made up of Liverymen, Freemen and Yeoman Masons.

## **A Word from the Master of the Company Alistair Wood LVO MBE**

I am very impressed with the quality of the work on display at this Exhibition and I congratulate all those skilled craftsmen and artists whose work has been selected for Exhibition.

The Charitable Trust was set up in 1968 by The Worshipful Company of Masons to contribute to the Lord Mayor's Charity each year, donate to City-related schools and organisations and to appropriate bodies nationally that care for many of Britain's historic stone buildings. Its educational strategy is to widen the horizons of school leavers by encouraging them to take an interest in stone, stone carving and our stone heritage and to present a stone-skills as a career.

Funds raised from sales during this Exhibition, which continues until mid-September, will be donated to The Masons' Company Charitable Trust. The Annual Exhibition, now in its fifth year, provides an invaluable platform for stonemasons and stone carvers to show and sell their work.

I hope you will all enjoy this event and give it your wholehearted support. Please enjoy this catalogue and be generous in selecting items of stone for your house or garden.

## **The Work of the Charity**

Proceeds from the exhibition will be donated to The Worshipful Company of Masons' Charitable Trust.

The Trust has a City focus supporting the relief of poverty within the City including homelessness (most recently donating to 'The Passage'), addiction and funding community groups and the educational needs of young people.

Beyond the boundaries of the City, the Trust prioritises projects and activities related to natural stone, making grants for the renovation and restoration of our listed stone buildings (most recently contributing to the design and construction of the new equal access to St Paul's Cathedral) and supporting stonemasons promoting their craft within an educational setting.



## **The Venue - Foscoote Manor**



This will be the first Annual Exhibition to be held over the summer, and we are grateful to Liveryman Kate Pryke and her family for kindly hosting the exhibition at Foscoote Manor in their restored Walled Garden. This is a wonderful opportunity to view the sculpture in a stunning natural environment and a rare opportunity to see the lovingly restored gardens which are rarely open to the public.

The exhibition will be open throughout the summer by appointment via the curators, Gallery Different.

## **Participating Artists**

Chris Burbridge  
Richard Chapman  
Louis Francis  
Mel Fraser  
Paula Haughney  
Mark Hudson  
James Kirby  
Imogen Long  
Lily Marsh  
Catherine Martin  
Jason Mulligan

Peter Nava  
Lucy Newlyn  
Rose Paba-Jones  
Guy Portelli  
Louise Regan  
Archie Stoke-Faiers  
Mark Stonestreet  
Ruairi Sweeney  
Johannes von Stumm  
Alex Waddell  
Liam Winship

## **How to Buy**

All work in the catalogue is priced excluding delivery which can be arranged at cost. Purchases may be made by contacting the Gallery by phone or email, or by visiting the Gallery website at [www.gallerydifferent.co.uk](http://www.gallerydifferent.co.uk) where work may also be purchased online. Work can be purchased in advance on receipt of this catalogue.

Appointments to view the gallery may be made by contacting the gallery by phone or email.

+44(0)207 637 3775  
[info@gallerydifferent.co.uk](mailto:info@gallerydifferent.co.uk)

## **Visitor's Choice Award**

This year there will be again be a Visitor's choice Award given by the Charitable Trust.

You can vote for your favourite work at [www.gallerydifferent.co.uk](http://www.gallerydifferent.co.uk). Voting will close at the end of the exhibition in September and a £200 cash prize will be awarded to the creator of the winning work at the Company's Epiphany Court Luncheon in January 2024.

We encourage your participation. You can choose either by filling in a form at Foscote Manor, or by voting online via email to Gallery Different. Forms are also available to download from the Gallery Website



## Chris Burbridge

Chris Burbridge is a contemporary stone artist.

Chris studied Architectural Stone Carving at the City & Guilds of London Art School.

Since leaving college he has had a varied career in the stone world including working as a fabricator for fine artists, as a stone carving tutor, marble mason and letter cutter. Chris is a member of the Chelsea Arts Society.

Chris's passion for stone began collecting pebbles on beaches as a child. This fascination for natural forms continues in his work; the beauty and tranquillity of stone lies in its intrinsic qualities; the unique inclusions, the textures and colour gradations. Chris is influenced by a variety of ancient uses of stone and the permanence that these forms convey. It is these characteristics that Chris seeks to emphasize in his work, particularly focusing on the relationship between light, form, material and solidity.



Untitled (incised ovoid form)  
Portland Stone  
15 x 41 x 26.5 cm

£1,850



Five  
Nabresina limestone  
20 x 125 x 25 cm

£6,500



## Louis Francis

As a classically trained stone carver, Louis Francis has worked with stone for the last 12 years and is a registered member of the Registered Qualified Memorial Fixers administered by the National Association of Memorial Masons (NAMM). He set up Francis Stone Carving in 2013 and has been honoured to include work at Windsor Castle in his portfolio.

His work is predominantly focused around letter carving and repairs. He has worked on many war memorials with his attention to detail becoming his strongest asset as he progresses through his career. In 2016 he was approached to work on a memorial in Cambridgeshire for the company Sacred Stone, carving memories onto stone facades in Long Barrow burial grounds.

He thrives on the end result and meeting the criteria set by the customer often resulting in raising the expectations with the image on paper becoming an actual portrayal of work carved into any piece of stone. He feels that a memory needs to last a lifetime and since his work often arises from personal recommendations, he continues to aim for nothing but perfection.



Wild at Heart  
Purple plum slate,  
23 carat gold leaf  
87 x 8.5 x 4.3 cm

£1,800



Silence is Golden  
Purple Plum slate,  
23 carat gold leaf  
87 x 8.5 x 4.3 cm

£1,800

Amor Vincit Omnia  
(Love conquers All)  
Portland Stone  
95 x 29.5 x 18.5 cm

£1,600



## Paula Haughney

Paula Haughney trained as a sculptor at Portsmouth Polytechnic receiving a BA Hons in Fine Art in 1981, and at Eastern Illinois University MA in Sculpture in 1982.

She started stone carving in 1987 and obtained her first public commission for Homerton Hospital in 1989. Since then she has had many public commissions including a piece for Herne Bay, which won the Rouse Kent Public Art Award. She also has installations at Conisbrough Castle, Lee Valley Park, St Katharine's Dock and BP in Brussels.

She has been teaching stone carving at West Dean College since 1992. Recently as a member of the Chelsea Art Society she was awarded a prize for a sculpture at their Annual Open Exhibition.

A fierce bad rabbit  
29 x 43 x 20 cm  
reclaimed block of shelly limestone

£3,000



Big Chick  
75 x 25 x 11 cm  
Reclaimed limestone

£2,000





## Mark Hudson

Mark Hudson has been sculpting in stone at Portland Sculpture & Quarry Trust for several years, discovering new forms through direct carving and working in stone in its place of origin. He is also a writer and social entrepreneur, and lives in Dorset.



**Open Enso**  
40 x 40 x 8 cm  
Portland Stone with 40cm stone  
plinth

£2,600



**Resting**  
30 x 30 x 15 cm  
Bath Stone on pine tree-stump

£2,800

## Rose Paba-Jones

Rose is an award winning sculptor who creates works of art to enrich both traditional and contemporary homes and gardens. Her work reflects her interest in prehistoric art and the power of human relationships. This pair of semi-abstract male and female torsos have been inspired by the art of ancient Egypt and together have an enigmatic presence. They represent strength, solidarity and peace. All sculptures are signed and include a certificate of authenticity.

Rose is a Yeoman and has been part of the Worshipful Company of Masons since 2020.



**Together We Stand**  
Maltese limestone on granite top plate and  
oak plinth  
150 x 30 x 30 cm

£15,000



## James Kirby

James is a long-established independent stonemason and carver working in the London area, and the South of England.

He has worked on most of London's major historic buildings and has a wealth of experience in the repair and fabrication of stone tracery as well as the repair and replication of statuary.

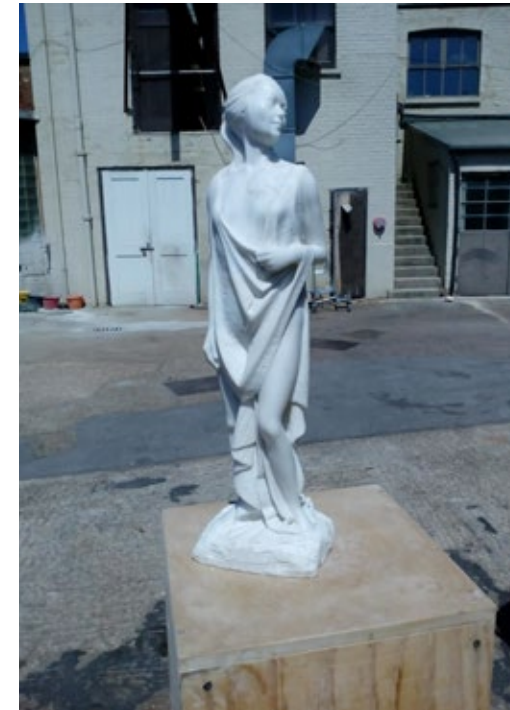
Having studied portrait modelling and carving at The City and Guilds of London Art School, he has exhibited twice with the Society of Portrait sculptor and is a member of the Master Carvers Association.

With a particular interest in portraiture, James has carved numerous portraits of the family, and staff at Hever Castle as part of an ongoing project to replace portraits in the Wet Grotto at Hever Castle.



Toshiko with Manga Eyes  
Portland Limestone  
40 x 25 x 25 cm

£4,000



Female Study  
Pentalic Marble  
60 x 18 x 18cm

£4,000



Male Nude  
Portland Limestone  
30 x 40 x 26 cm

£3,400





## Imogen Long

Imogen is a stone carver and sculptor based in London. Her work explores forms and themes seen throughout the history of stone carving – foliage, drapery, portraiture; sometimes remaining faithful to a particular historic period or, in other instances, finding new expression. She also creates hand carved lettering pieces.

While predominantly working in stone, she enjoys working with cast glass, clay and plaster when relevant to a particular project.

Imogen studied at Historic Architectural Stone Carving at City and Guilds of London Art School. Prior to this she practiced as an architect, specialising in historic buildings and theatres.

Wild Celery, featured right, is an original composition based on celery leaves, inspired by one of the corbels in Exeter Cathedral.

Wild Celery  
44 x 35.5 x 10 cm  
Limestone

£2,000



Scrolling Acanthus  
50 x 30 x 3 cm  
Portland Stone

£500

Tendre Croppes  
17.5 x 20 x 2 cm  
Purbeck Pond Freestone

£250





## Lily Marsh

Predominantly working in stone, Lily is a carver and sculptor who produces figurative and ornamental work for private commission and public art.

A QEST Scholarship enabled Lily to study stone carving, alongside drawing and figurative modelling, at City & Guilds of London Art School. As part of her studies, Lily was awarded the Brinsley-Ford Travel Prize which enabled her to travel to Rome to create a drawing portfolio.

Recent work has been selected for exhibitions hosted by The Royal West of England Academy, The Cupola Gallery and The Society of Equestrian Artists.

Lily has been supported in her studies by the Worshipful Company of Masons.



Canteen  
15 x 15 x 15 cm  
Relief carved Welsh slate cube

£600

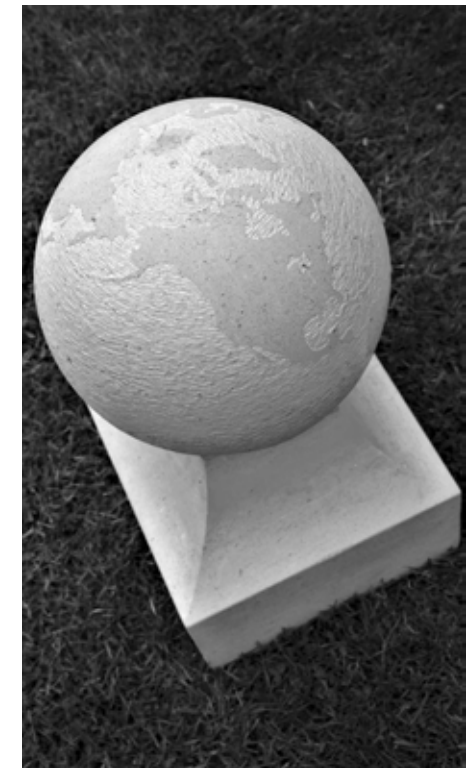
## Lucy Newlyn

Lucy is currently studying level 2 stonemasonry at Moulton College in Northamptonshire. She was drawn to stonemasonry after a year studying history at the university of Leeds, during which she realized a more practical approach to history would suit her! She hopes to work in conservation and restoration after finishing her level 3.



Atlas  
53 x 25 x 25 cm  
Portland limestone

£225





## Catherine Martin

With a background and qualifications in both contemporary fine art and traditional heritage stonemasonry, Catherine works juxtaposing contemporary colour and form with the ancient material of stone.

Having graduated with a degree in Fine Art from Chelsea College of Art in 2005, Catherine went on to train as a stonemason, first at the Building Crafts College, then completing her apprenticeship at York Minster in 2012 and graduating from the Cathedrals' Workshop Fellowship in 2013.

When not sculpting, letter cutting and gilding, Catherine works alongside her husband Richard Martin for Heritage Stone Access Ltd., inspecting, documenting and working stone for heritage buildings.

Catherine is a Freeman and has been part of the Worshipful Company of Masons since 2014.



**Argument**  
20 x 30 x 6 cm  
Two sided rocking sculpture- with kissing/arguing couple. Lighthearted piece illustrating an argument.  
Portland limestone and mineral paint

£620



**Eye**  
10 x 20 x 6 cm  
Kilkenny limestone with 24 carat gold leaf and mineral paint

£450

**Grinning Head**  
16 x 20 x 20 cm  
A rocking, grinning, peaceful but cheeky head. Portland limestone and mineral paint

£720





## Jason Mulligan

Jason Mulligan is a contemporary sculptor specialising in stone and is based in Kent. He is an elected member of the Royal British Society of Sculptors. His direct approach to carving and his interest in the use of stone as a material has remained a necessary grounding in his search for form. Influences within his sculptures stem from a passion for stone and a direct interest in archaeological and anthropological objects. The evolution of his work over the years has focused primarily on research around cultural objects and a fascination with prehistoric stone artefacts.

This layering of historic and geological referencing has many influences from a variety of sculptural forms, such as the mysterious tribal object to ancient fertility figures and religious statues.

The intention is to recall some past primeval state while playing with the ambiguity and form of the artefact. The work invites the viewer to multiple readings, where the mystery is in their elusiveness.



Baetylus  
60cm x 45cm x 23cm,  
Kilkenny Limestone, Oak plinth

£4,600



One way or Another  
70 x 25 x 23 cm  
Portland limestone, Oak Plinth

£5,500



## Peter Nava

Peter Nava's work includes both stylised figurative and abstract stone sculptures. His preference is carving English and French limestones and alabaster. He practises direct carving by hand, choosing not to use maquettes or drawings and sculpting freely in a process of discovery.

Peter especially enjoys working with stone surplus to restoration projects or reclaimed stone from ancient, historical buildings once worked before by an unknown stonemason and probably with the same simple tools. He uses power tools infrequently.

He is most inspired by sculpture from early civilisations and mediaeval church carvings because of the apparent but illusory simplicity and often serenity.

After retirement from a medical career Peter chased his wish to learn to sculpt, in particular stylised figurative pieces which generally ignore his medical knowledge of the human form.

He has exhibited sculptures in the UK and with the Oxford Sculptors Group and the Cotswold Sculptors Association.



Anais  
43 x 32 x 24 cm  
Reclaimed limestone on  
Forest of Dean Limestone base  
£2,800



Arusha  
42 x 30 x 21 cm  
Red Ancaster Marl  
limestone on a Bath  
limestone base

£2,000



Severine  
51 x 30 x 21 cm  
French Caen limestone on a Bath  
limestone base

£2,200



Aurore  
51 x 55 x 20 cm  
French Caen limestone on a Forest of  
Dean limestone base

£2,700



## Louise Regan

Louise is an established artist and illustrator based in North Oxfordshire. Her highly intricate pieces are, predominantly, based on architectural form. Because of this fascination with architecture, it seemed the logical choice that, having come to the decision to return to education, stonemasonry would be the chosen subject. In September 2021 Louise started her Stonemasonry level 1 course at Moulton College in Northamptonshire, currently on level 2 and will be returning to Moulton in September to complete her level 3.

Louise became fascinated with geometric form in stone. But also, although never having worked in 3D form before, enjoys the creativity of free carving and the conceptual challenges involved.



The Chessmen of Lewis – King, Queen and Knight  
27 x 16 x 12 cm  
Ancaster Stone  
Set of 3 pieces

£1,800



Tracery Window  
33 x 33 x 9 cm  
Portland stone, antique stained glass panel

£1,800



Stained glass and abstract stone  
30 x 18 x 7 cm  
Ancaster stone, vintage stained glass

£1,400



## Archie Stoke-Faiers

Based in Devon, Archie works on larger scale stones. He enjoys finding and using local stones that interest him.



Object  
50 x 60 x 40 cm  
UK Carboniferous limestone

£8,900

Reflection  
60 x 40 x 8 cm  
Carrara Marble

£1,200



## Mark Stonestreet

Mark Stonestreet's sculptures are a playful investigation into line, definition and geometry. Working with negative space, light and shadow, Mark gives each of his sculptures direction and flow. Lines direct the form, textures are contrasted and complemented, and shapes are contorted into new, enticing arrangements. Yet each design maintains a sense of Mark's own, free hand carving, allowing his works to develop in an open and instinctive manner.



Stacked  
53 x 15 x 15 cm  
Orissa Granite on Marble base

£1,800



## Ruairi Sweeney

Whilst studying stonemasonry at College, Ruairi began experimenting with his own ideas in his spare time. This has now developed into a dynamic craft where each piece is unique, creating a diverse portfolio of work.

Throughout his work he is conscious that the relationship between ancient materials and modern craftsmanship produces something timeless. He wants to honour carefully selected materials and it is important to him that every piece is meticulously finished by hand, using mallets and chisels. He is passionate about sourcing the materials himself. This ensures he is aware of its origins, whether from a particular field or woodland. Understanding where materials come from is instrumental in realising what they can become. Wherever possible, he works to use reclaimed stone as he believes it is important to respect the environment and produce sustainable work that breathes new life into what has been lost or discarded.



Oxen Yoke, Catran France  
Clipsham (Rutland) limestone.  
190cm x 25cm

£1,100



River Cess driftwood, Minervois France  
Clipsham (Rutland) limestone.  
180cm x 80cm

£1,800

Oak Beam, Minervois France  
Clipsham (Rutland) limestone.  
170cm x 23 cm.

£875





## Alex Waddell

Alex Waddell is a freelance stonemason and carver based in Cardiff. After studying sculpture at the Cardiff School of Art and Design, Alex trained as a stonemason in Winchester Cathedral immersing himself in its rich history and beautiful Gothic architecture. He then worked for Cadw, conserving monuments from neolithic to the contemporary. After refining his carving skills at City and Guilds Art School London, Alex established his own business and can be found happily tapping away in his workshop near the city centre. Alex's sculptural work seeks to embrace the craft's rich history and the to celebrate the skills that are passed down from hand to hand.

The Worshipful Company of Masons has supported Alex throughout his career, both assisting with training costs and through training opportunities provided by master masons. He is very grateful for what they have done for himself and many others.



Old Skills, New Hands  
28 x 20 x 2 cm

£300



Britannia  
85 x 50 x 53 cm  
Portland limestone

£19,500



## Liam Winship

Liam has been working with stone for around ten years, starting with an apprenticeship in Scotland in 2012 when he was only 16 years old. He has a good variation of experience within the heritage sector as well as the commercial sector. After having studied Architectural Stone Carving at City & Guilds of London Art School for 3 years he worked in Northern Ireland for a year. Liam enjoys working in different parts of the world, learning from masons and carvers from all walks of life and using his exposure to as much variety in historical buildings and architectural styles as possible as his inspiration.

Liam is currently undergoing study with the Cathedral Workshop Fellowship and the pieces being exhibited have been completed at work as part of this.



Stiff Lead Capital Study  
20.5 x 20 x 20 cm

£500



Gloucester Crockett Study  
30 x 15.2 x 24.5 cm

£300

## Curation - Gallery Different



Host to previous exhibitions, Gallery Different has been pleased to again work curatorially with the artists presented here. The Gallery would like to thank Richard Chapman of Sheridan Russell Gallery who has assisted with curation and installation.

The Gallery shows contemporary fine art and is located in the heart of the West End. Both Gallery Different and Sheridan Russell Gallery have a sculptural tradition and represent a number of artists who utilise stone in their fine art practice. Four artists from the Galleries are participating in this year's exhibition and any sales of their work will also raise funds for the Charitable Trust. Their work is shown on the following pages.



## Mel Fraser MRSS

Mel Fraser is a Cambridge based artist of immense creativity, sensitivity and natural ability. Completely self taught, Fraser has honed her skills to a level where she has been commissioned for work to go into global locations.

Her abstract work uses the perfection of line and surface to play with light and shadow. Works that use glass like alabaster that are transparent; Carrara marble pieces that have lace edges and perfect balance; geometric forms of such precision, it is difficult to believe they are cut by hand.

Her figurative pieces show a sensitivity and understanding of human forms and emotions.



**Embrace**  
60 x 35 x 35 cm  
Patinated Bronze  
ed 1/9

£22,000

**Duende III**  
approx 80 cm high  
statuary Carrara marble

£7,000.00



**Cerchio di Fiamme I**  
78x 67 x 17 cm  
Statuary Carrara marble

£9,000

**Fiamma**  
Carrara marble  
76x 35 x 25 cm

£7,500





## Guy Portelli FRSS PVP RBA

A Fellow of the Royal British Society of Sculptors and Past Vice President of the Royal Society of British Artists, Guy Portelli has exhibited widely and has undertaken many large commissions. He is author of 'Modern British Sculpture' A comprehensive study of modern sculpture developments in Great Britain.

He came to public prominence in 2008 with his appearance on BBC television's Dragon's Den with his body of Pop Icon Sculpture, where he is still their most successful negotiator, winning over three Dragons and receiving £10,000 more than he originally requested to fund an exhibition of his Pop Icon Sculpture, without giving away any equity!

He is known for his large mosaiced works, two of which are on show here.



Pokers  
Ed of 10  
Bronze and Glass mosaic  
220 x 30 cm

£5,800 each  
£15,000 for 3



Go-for-It  
Nickel plated Bronze and  
glass mosaic  
Edition of 3  
160 x 100 x 90 cm

£21,000



## Johannes von Stumm PP RSS

Johannes von Stumm is the Past President of the Royal Society of Sculptors; current President of the Oxford Art Society and a founder member of Sculpture Network Europe. His career has spanned 30 years and he has exhibited widely throughout the UK and Europe and his work is held in collections worldwide.

He is known for the complex combinations of materials, shapes and textures. The intertwining and interlocking elements of stone, bronze, steel, glass and wood fuse the strong with the fragile, the solid with the liquid, the smooth with the rough. The interplay between the elements is captivating.



Contemplation  
54 x 34 x 27 cm  
Bronze

£11,500

Floating Stone  
52 x 16 x 13 cm  
Bronze and Stone

£7,200



Nautilus II  
59 x 18 x 24 cm  
Stone Bronze Glass Steel

£6,800



Water and Rock  
59 x 18 x 24 cm  
Stone Bronze Glass Steel

£4,700



Six  
59 x 18 x 24 cm  
Stone Bronze Glass Steel

£7,200



Four Rectangles  
59 x 18 x 24 cm  
Stone Bronze Glass Steel

£6,800

## Richard Chapman

Richard Chapman was born in Zambia and moved to England at the age of 8. He came to sculpture at the age of 40 and found that he was still heavily influenced by his early years in Africa.

The main inspiration for Chapman's sculptures comes from the art of ancient civilisations. The bronze figures with their strong idiosyncratic style appear at once powerful yet serene, with an essence of the spiritual energy of deities from primitive mythologies that watch like guardians over us all.



Deity  
75 x 60 x 35 cm  
Bronze resin

£2,900

African Queen  
75 x 60 x 35 cm  
Iron resin

£2,900



### A final word of thanks from Renter Warden Peter Bincow

I would like to express our grateful thanks to the Master; Liverymen: Alan Kraven, John Milne, John Peat and Kate Pryke; Freemen: Geoff Spurrier and Karina Phillips; Yeoman Rose Paba-Jones, all those masons who have donated works of art for sale and to all those who have made this Event possible.

All proceeds arising from the sale of works of art and donations will be credited to The Masons' Company Charitable Trust (Charity Number 263137).

**Renter Warden Peter Bincow**  
**Chairman of The Worshipful Company of Masons' Fundraising Committee**



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