



The  
Worshipful  
Company  
of Masons

Fourth Annual Exhibition  
**Exhibition  
Catalogue**



## About the Company

The Worshipful Company of Masons is number 30 in the order of precedence of the ancient Livery Companies of the City of London, as set by the Aldermen of the City in 1515. Today there are over 110 and the number continues to grow. The Company was formed with the object of regulating the craft of stonemasonry so that standards could be properly maintained and rewarded. The earliest available records of regulation from the Court of Aldermen are dated 1356.

The focus of the Livery Company is to preserve and encourage the use of natural stone in the built environment. This includes supporting the training of craftsmen as well as the preservation and appreciation of iconic historic stone buildings.

## Encouraging the use of natural stone

Happily stonemasonry is still practised today and the Worshipful Company of Masons is at the forefront of supporting the craft through education and preservation. The Company's membership includes professionals from the construction and property sector, specialists in stonemasonry as well as those with connections to or interest in the City and its national and international importance. Membership is made up of Liverymen, Freemen and Yeoman Masons.

Front Cover: Ode to the River | Sue Fearn  
Back Cover: Wild Celery | Imogen Long

## Foreword by Lennox Cato

Last November I was asked by Martin Low, the Master of the Company, to open this event. I was very honoured to do so and when I walked into Gallery Different, in the heart of Fitzrovia, I was blown away by seeing so much creative talent.

The energy and enthusiasm that each of the artists had used to create their works was amazing. Seeing fine art in a natural material and to see and touch it is a wonderful tactile experience. Some of the artists explained to me the back story of the piece they had created; this makes great sense to me, where the inspiration came from and why it was formed.

I do not generally support viewing and buying just from photos in a catalogue. In my opinion, you must see it and touch it and if you can engage with the artist, it takes it to the next level and a new friendship could begin.

With so many important buildings and structures around us which are part of our heritage, this use of natural stone needs to be supported. The heritage sites which we admire were created by some of the leading artists of the day. Who will be the next important artist of the 21st century?

We need to ask ourselves - have we met them already? Are they exhibiting here today at Gallery Different?

I do encourage each one of you to tell as many people as possible about this selling exhibition, and in doing so, you are supporting the creative arts and its artists.

I hope you have enjoyed this year's Annual Exhibition.



Lennox Cato DL

## **A Word from the Master of the Company Alistair Wood LVO MBE**

I am very impressed with the quality of the work on display at this Exhibition and I congratulate all those skilled craftsmen and artists whose work has been selected for Exhibition.

The Worshipful Company of Masons provides bursaries to apprentice and student stonemasons through its Craft Fund charity to help finance their tuition fees. Funds raised from sales during this Exhibition, both the physical Exhibition in the gallery and the online Exhibition which continues until Christmas, will contribute towards our support for students in the future. The Annual Exhibition, now in its fourth year, provides an invaluable platform for stonemasons and stone carvers to show and sell their work.

I hope you will all enjoy this event and give it your wholehearted support. Please enjoy this catalogue and be generous in selecting items of stone for your house, garden or that very special Christmas present.

**Master**



## **The Work of the Charity**

Being able to foster the future of stonemasonry in skills training and building conservation and restoration is central to the Company's existence, and in order to meet these objectives the Craft Fund Charity was set up in 1985 to promote any charitable purpose which will encourage the exercise of and maintain the standards of the craft of stonemasonry; preserve and improve the craft of stonemasonry; or foster, promote and increase the interest of the public in the craft of stonemasonry. While the Trustees are Liverymen, the charity is independent of the Masons' Company.

The charity provides funding to support apprentices, students and trainees on stonemasonry courses at Further and Higher Education levels. Further Education courses are at: York, Bath and Moulton Colleges, and the Building Crafts College (Stratford, London). Higher Education courses are at: the City & Guilds of London Art School (Batchelor and Master degrees) and in the Cathedrals' Workshop Fellowship (Foundation degree). The Charity also awards annual bursaries at the City & Guilds of London Art School and the Building Crafts College for a student nominated by each, and funds the 'Duke of Gloucester Awards for Excellence in the Craft of Stonemasonry', and the 'Livery Skills Council Master Craftsman Scheme' supporting through-career development in the craft.

## **The Venue**



Gallery Different is delighted to once again be host of this event. A contemporary fine art Gallery in the heart of the West End, Gallery Different has a sculptural tradition and represents a number of artists who utilise stone in their fine art practice.

The Gallery welcomes all our guests to what promises to be a fascinating and enlightening exhibition to learn more about the work of the Company's Craft Fund and to view, and to purchase some wonderful stone.

Artwork is available to purchase in advance from this catalogue, as well during the exhibition. All Artists will receive payment for their work, and all profits will go directly to the Masons' Company Craft Fund. This exhibition takes place during the gallery's Winter Collective, a group exhibition of gallery artists. Any purchase of works from this exhibition will also benefit the Craft Fund.

## **How to Buy**

All work in the catalogue is priced excluding delivery which can be arranged at cost. Purchases may be made by contacting the Gallery by phone or email, or by visiting the Gallery website at [www.gallerydifferent.co.uk](http://www.gallerydifferent.co.uk) where work may also be purchased online. Work can be purchased in advance on receipt of this catalogue.

## **Visitor's Choice Award**

This year there will be Visitor's choice Award given by the Craft Fund. You can vote for your favourite work at [www.gallerydifferent.co.uk](http://www.gallerydifferent.co.uk). Voting will close at the end of the online exhibition in December and a cash prize will be awarded to the creator of the winning work at the Company's Epiphany Court Luncheon in January 2023.

## **Participating Artists**

|                     |                |                 |                  |
|---------------------|----------------|-----------------|------------------|
| Nina Bilbey         | Philip Green   | Liz Middleton   | Louise Regan     |
| Chris Burbridge     | Paula Haughney | Mark McDonnell  | Mark Stonestreet |
| Josephine Crossland | Imogen Long    | Jason Mulligan  | Ruairi Sweeney   |
| Michelle de Bruin   | Miriam Johnson | Peter Nava      | Shawn Williamson |
| Sue Fearn           | Lily Marsh     | Rose Paba-Jones |                  |

## Nina Bilbey

Nina has been working as a freelance sculptor and architectural stone carver for almost 30 years. She has been teaching art and stone carving for 25 of those. She is the senior stone carving tutor at the City and Guilds of London Art School. The only College in Europe to provide training in wood and stone carving to a B.A and M.A. level.

Commissions include the first sculptures of the Her Majesty Queen Elizabeth and His Royal Highness The Duke of Edinburgh depicted as a pair, for the West front of Canterbury Cathedral. In this exhibition Nina has made available a rare plaster Maquette for the Cathedral sculptures featuring the His Royal Highness, the Duke of Edinburgh. Subject to demand she may release the partner piece of Her Majesty, the Queen.



Cromer Crab  
Plaster with Gold Leaf. 2  
available in various colours  
10 x 5 cm

£325



Little Urchins  
Plaster with Silver  
Gilding  
5 x 2 cm

£120 for pair



HRH The Duke of Edinburgh  
Plaster maquette  
on Burnt Wood Plinth  
17 x 20 cm

£750



Putti  
Plaster on Burnt Wood  
Plinth  
15 x 25 cm  
(2 available)

£350

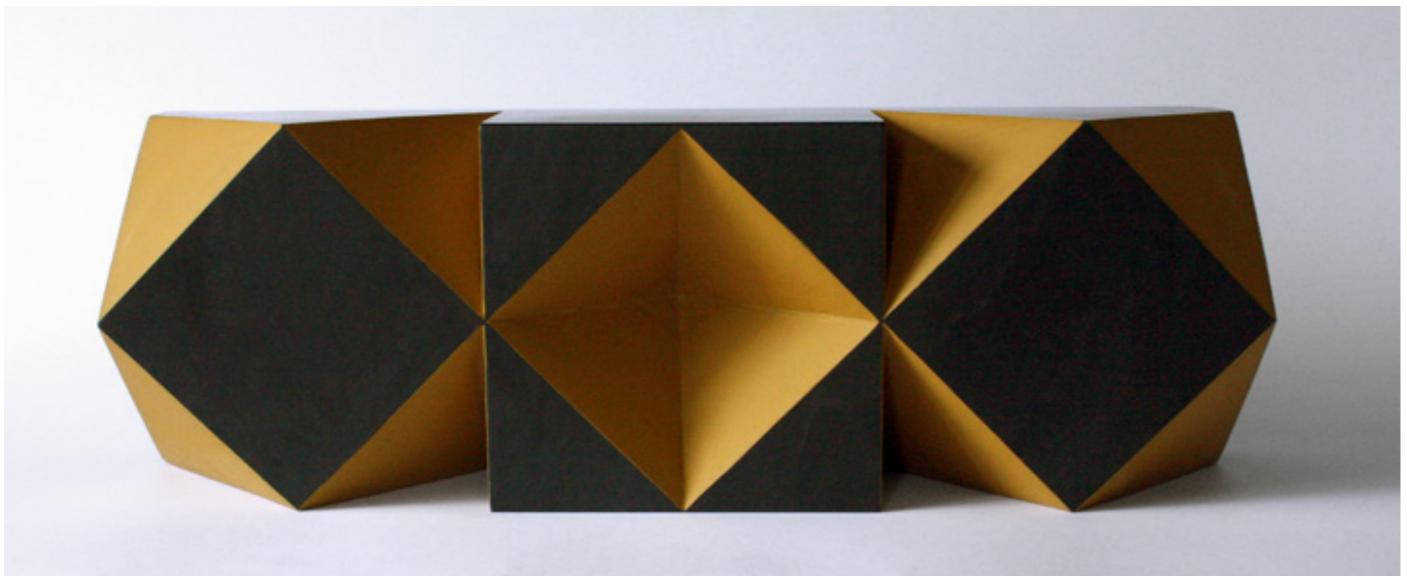
## **Chris Burbridge**

Chris Burbridge is a contemporary stone artist.

Chris studied Architectural Stone Carving at the City & Guilds of London Art School.

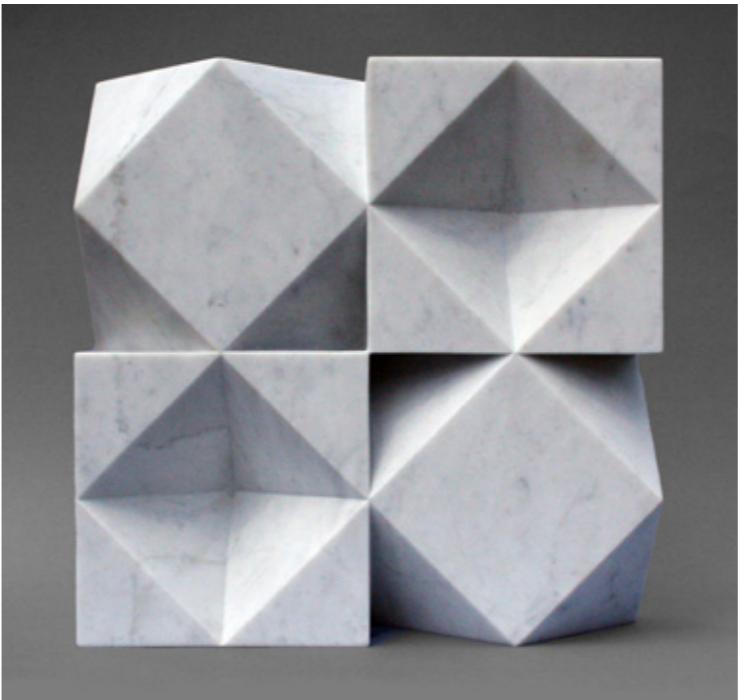
Since leaving college he has had a varied career in the stone world including working as a fabricator for fine artists, as a stone carving tutor, marble mason and letter cutter. Chris is a member of the Chelsea Arts Society.

Chris's passion for stone began collecting pebbles on beaches as a child. This fascination for natural forms continues in his work; the beauty and tranquillity of stone lies in its intrinsic qualities; the unique inclusions, the textures and colour gradations. Chris is influenced by a variety of ancient uses of stone and the permanence that these forms convey. It is these characteristics that Chris seeks to emphasize in his work, particularly focusing on the relationship between light, form, material and solidity.



Three  
Welsh Slate, oil paint  
10.7 x 32 x 7.5 cm

£1,450



Cosmati Square  
Carrara Marble  
32 x 32 x 10 cm

£2,250



Untitled (incised ovoid form)  
Portland Stone  
15 x 41 x 26.5 cm

£1,850

## **Josephine Crossland**

Josephine Crossland is a stone carver based in the Scottish Borders with workshops at the Hutton Stone Quarry and Marchmont House. Her work is hugely varied, ranging from architectural carving to hand cut lettering and sculpture.

Josephine received funding from the Worshipful Company of Masons in partnership with the Incorporation of Masons of Glasgow to complete an 8 week Lettering Arts Trust Journeyman Scheme placement with letter carver John Neilson in North Wales. Her sculptural work often depicts and reflects observations of the natural world, particularly the British coastal wildlife of the North East.



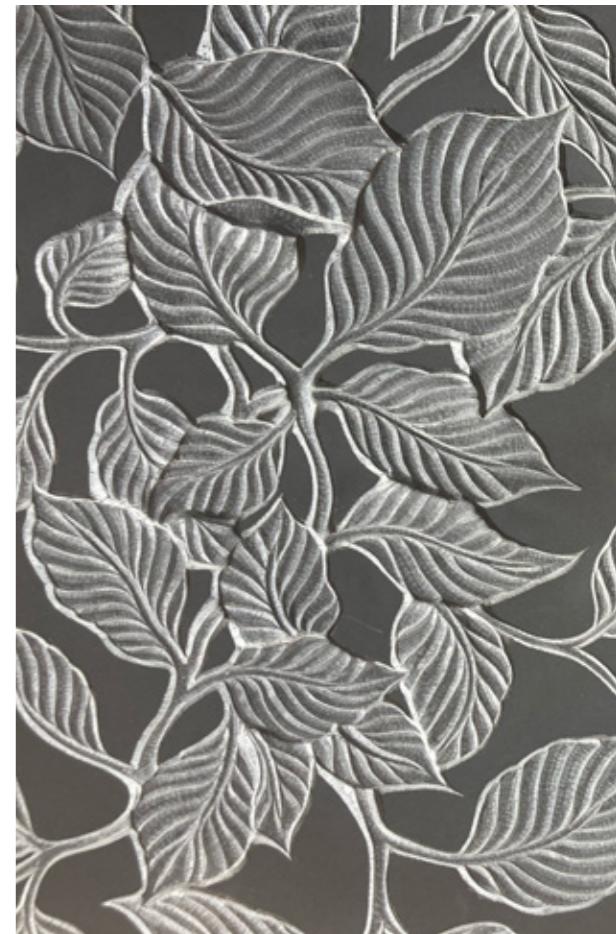
**Cormorant**  
63 x 20 x 26 cm  
Howley Park Sandstone

£2,750



**Beech Leaves I**  
63 x 20 x 26 cm  
Slate Relief

£900



**Beech Leaves II**  
63 x 20 x 26 cm  
Slate Relief

£900

## **Michelle de Bruin**

Michelle is a visual artist and graduate of Glasgow School of Art, since 1990. She is best known for her stone carved animals, and exploration of the human perspective within natural history collecting and historic taxonomic confusion. By a process of research and then the rigorous carving or modelling of her specimens, she reflects on a "craft of seeing" as the primary process by which we study and attempt to understand the natural world.

Michelle currently practices from her studio at Marchmont Creative Spaces, and from her stone carving workshop at Hutton Stone in the Scottish Borders. She has been helped on her way by many people and institutions. In particular awards from the JD Fergusson Trust, the Inches Carre Trust, the Scottish Art Council and Creative Scotland, and Perth Museum and Art Galleries and the Smithsonian Museum of Natural History.



**Space Time**  
Portland Limestone on Walnut Plinth  
Sculpture 25 cm diameter  
Base 25 x 25 x 5cm

£2,000

## **Sue Fearn**

Sue is a London based sculptor who for the last few years has focused on carving in various types of stone. She originally studied and then taught contemporary dance and this love of movement combined with a delight in shape and form inspires many of her pieces.

Sue's subsequent studies in fine art began at the Hampstead Garden Suburb Institute, which was then followed privately with various professional artists. Studying with different tutors including those at West Dean College and the Portland Stone Quarry has given her opportunities to work with a wide variety of stone and she continues to enjoy working with new ideas and materials.



**Ode to the River**  
Soapstone with 22ct gold leaf on slate  
23 x 23 x 12 cm

£480

**Emergence**  
Alabaster/Polyphant  
46 x 2 x 13 cm

£1,200



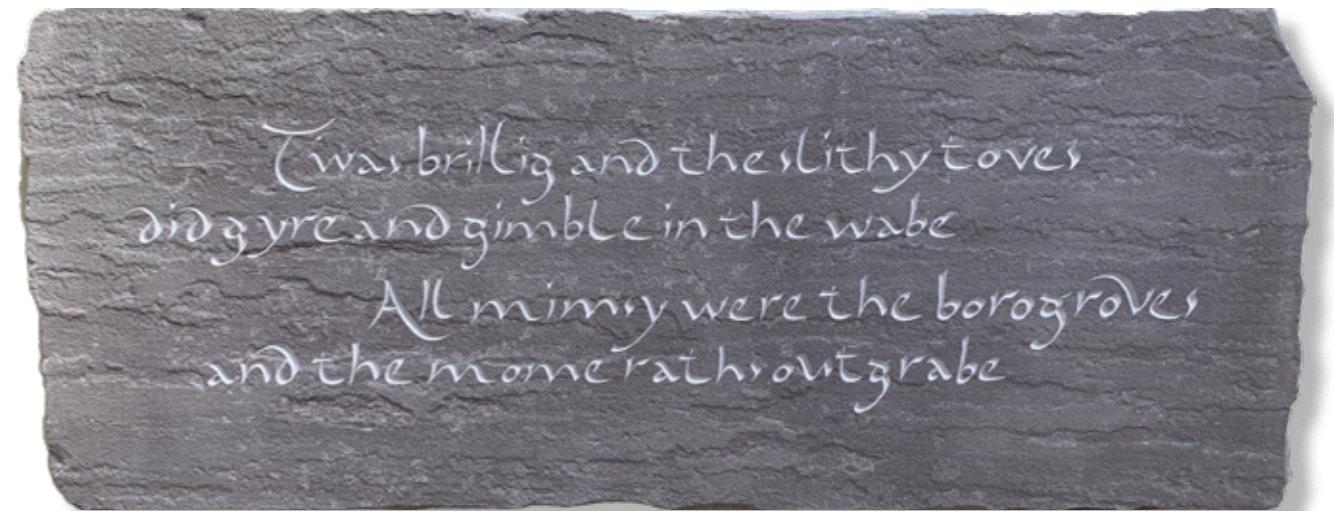
## Philip Green

Philip Green is a Cathedral Trained Stonemason and Graduate in Historic Stone Carving at City and Guilds of London Art School. He trained at Canterbury Cathedral completing a 5 year traditional apprenticeship at Canterbury Cathedral working only with hand tools. He went on to study a foundation degree in Cathedral Stonemasonry before leaving to study a Degree in Historic Stone Carving. His degree gave him a good practical knowledge of clay modelling, life drawing, casting, letter cutting, art history and stone carving. Philip has since worked on buildings such as The Houses of Parliament, Exeter Cathedral, Trafalgar Square, St Peters Brighton and Knole House.



Ding Dong  
30 x 25 x 3.5 cm  
Portland Stone  
Raised lettering design which gives  
the feel of a bell swinging

£270



The Jabberwocky  
110 x 50 x 5 cm  
Riven Red Sandstone  
Calligraphic design of the first  
stanza of the Jabberwocky in a  
whimsical style.

£1,100

Goliath  
25 x 90 x 30 cm  
Welsh slate  
Drop Shadow lettering

£600



## **Paula Haughney**

Paula Haughney trained as a sculptor at Portsmouth Polytechnic receiving a BA Hons in Fine Art in 1981, and at Eastern Illinois University MA in Sculpture in 1982.

She started stone carving in 1987 and obtained her first public commission for Homerton Hospital in 1989. Since then she has had many public commissions including a piece for Herne Bay, which won the Rouse Kent Public Art Award. She also has installations at Conisbrough Castle, Lee Valley Park, St Katharine's Dock and BP in Brussels.

She has been teaching stone carving at West Dean College since 1992. Recently as a member of the Chelsea Art Society she was awarded a prize for a sculpture at their Annual Open Exhibition.

**Bouquet**  
31 x 26 x 12 cm  
Hand carved in pink Steatite, on  
Slate base gleaned from the  
fore-shore of the River Thames.

£1,500



**Winter Walk (Self Portrait)**  
67 x 16 x 14 cm  
Hand carved in Ancaster  
Weatherbed Limestone,  
A moment in time of those  
winter walks during Covid,  
wrapped up in my Jaeger coat

£1,950

## Miriam Johnson

Miriam Johnson is a London based stone carver, sculptor and stonemason. Her work can be found in private collections, galleries and in public spaces both in the UK and internationally. Her work has included restoration and conservation work, architectural carving and memorial work as well as original sculptures. She has worked on many important historic buildings, including the Palace of Westminster and Southwark Cathedral. She started her career straight out of school – through the Young Heritage apprenticeship with the Prince's Foundation, followed by studying stonemasonry at Bath College as an apprentice before specializing in Architectural Stone Carving at City and Guilds of London Art School where she graduated in 2019.

Now in her studio in North London, she is constantly finding the balance between craftsman, artist and builder. She also teaches stone carving both in the UK and abroad.



Nest

28.5 x 28.5 x 13 cm

A drapery nest carved in Carrara  
Marble within which nestle three Slate  
eggs

£8,400

## Imogen Long

Imogen is a stone carver and sculptor based in London. Her work explores forms and themes seen throughout the history of stone carving – foliage, drapery, portraiture; sometimes remaining faithful to a particular historic period or, in other instances, finding new expression. She also creates hand carved lettering pieces.

While predominantly working in stone, she enjoys working with cast glass, clay and plaster when relevant to a particular project.

Imogen studied at Historic Architectural Stone Carving at City and Guilds of London Art School. Prior to this she practiced as an architect, specialising in historic buildings and theatres.

The piece in this exhibition is an original composition based on celery leaves, inspired by one of the corbels in Exeter Cathedral.

Wild Celery  
44 x 35.5 x 10 cm  
Hand carved in Limestone

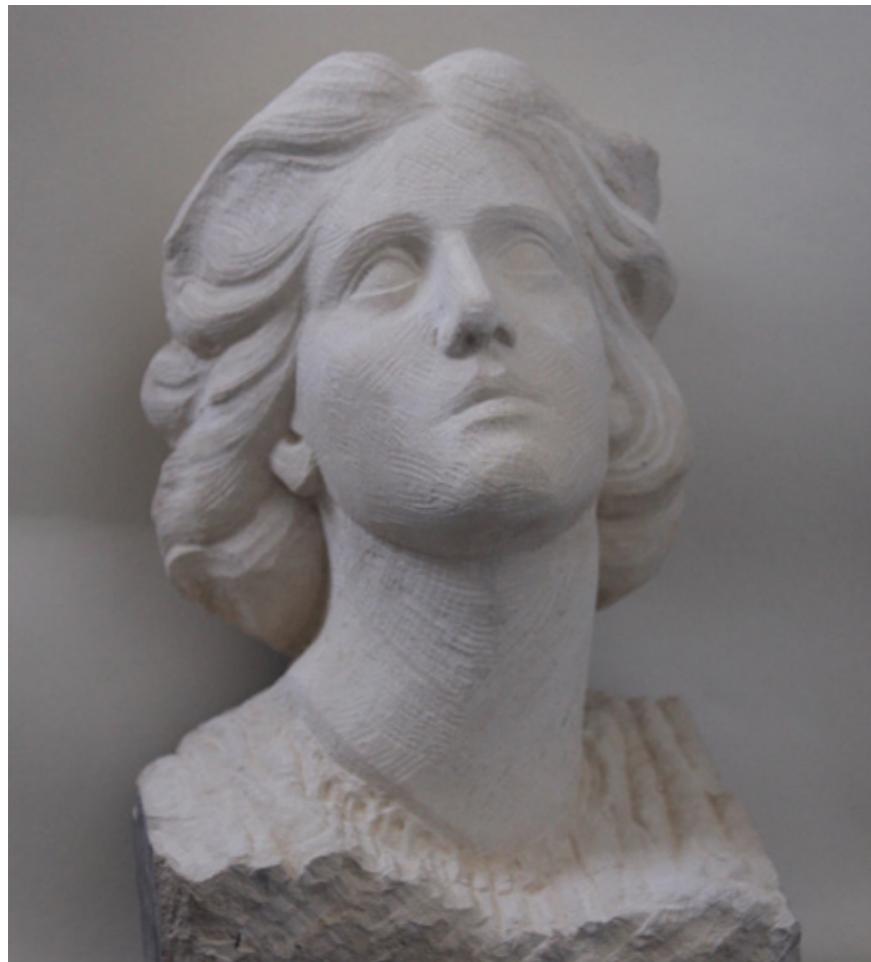
£2,000



## Lily Marsh

Lily is based at Stag Works, an old cutlery factory in the heart of Sheffield. In 2020 Lily completed the Historic Carving Diploma at The City and Guilds of London Art School, with support from The Worshipful Company of Masons and a QEST Scholarship.

During her studies, Lily was awarded the Taylor-Pearce Drawing Prize, the Roger de Grey Drawing Prize and The Brinsley-Ford Travel Award to Rome. Lily started her training as a stonemason with The Building Crafts College and is an alumnus of The Prince's Foundation.



**Head**

14.5 x 17.5 x 31 cm

A ¾ portrait head, carved from a drawing made whilst in Rome, as part of the Brinsley-Ford travel award 2019  
Carved from reclaimed Limestone using a claw chisel and mallet

£1,100

## Louise Regan

Louise is an established artist and illustrator, based in North Oxfordshire. Her highly intricate pieces are, predominantly, based on architectural form. Because of this fascination with architecture, it seemed the logical choice that, having made the decision to return to education, stonemasonry would be the chosen subject.

In September 2021, Louise started her Stonemasonry level 1 course at Moulton College in Northamptonshire and is enrolled on level 2. Although she had never worked in 3D form before, she enjoys the creativity of free carving and the conceptual challenges involved.



**Cyril**

70 x 15 x 15 cm

Free carving in York Stone

£1,200



## Liz Middleton

Liz Middleton is a sculptor and site-specific artist based in London.

Following her BA in Fine Art she was awarded a two-year artist-in-residence position from the Hampshire Sculpture Trust in Southsea, before moving into studio leadership roles for innovative architectural practices Future Systems and Heatherwick Studio. In 2017 she completed an MA from the City and Guilds of London Art School in Historical Stone and Letter Carving, where she received the Mason's Company 'Outstanding Work by a Graduating Student' Award.

At the beginning of 2020 Middleton installed an ambitious site-specific sculpture for the King's High School for Girls in Warwick, a regional Civic Trust Awards finalist, and was shortlisted for The Ingram Prize for emerging artists. Liz is currently working with a community in Ebbsfleet on an aspirational 'creative identity' public art project and a site-specific commission to celebrate the discovery of a 30ft Roman barn in Warwick.



Fluorescent Champagne Pair 13  
13 x 22 x 10 cm  
Pair of Cotswold stones, one sealed in paint, one wrapped in Champagne gold leaf

£550

This series of works reflects the intersection where natural and manmade worlds collaborate or collide through form, placement or mark making. By capturing these subtle or stark relationships between the essential qualities of earth derived and synthetic materials through sculpture, she feels she is attempting to establish a kind of order and balance, as well as intimacy and dialogue with the natural landscape.



Cotswold Four Leaf  
14 x 15 x 7 cm (various)  
Pebble sized Cotswold boulders, gilded in gold and copper leaf. The arrangement is a constantly changing act of considered and deliberate placement

£550

Table Cairn  
4 - 11 cm (various)  
Available individually or in pairs or groups.  
Fifteen pebble-sized Cotswold boulders

Price range £140 - £180 each based on size  
Discounts available on purchases of multiple stones. - 5% for 2; 10% for 3; 15% for 4



## **Jason Mulligan**

Jason Mulligan is a contemporary sculptor specialising in stone and is based in Kent. He is an elected member of the Royal British Society of Sculptors. His direct approach to carving and his interest in the use of stone as a material has remained a necessary grounding in his search for form. Influences within his sculptures stem from a passion for stone and a direct interest in archaeological and anthropological objects. The evolution of his work over the years has focused primarily on research around cultural objects and a fascination with prehistoric stone artefacts.

This layering of historic and geological referencing has many influences from a variety of sculptural forms, such as the mysterious tribal object to ancient fertility figures and religious statues.

The intention is to recall some past primeval state while playing with the ambiguity and form of the artefact. The work invites the viewer to multiple readings, where the mystery is in their elusiveness.

**Manannan**  
42 x 26 x 13 cm  
Kilkenny Limestone

£3,950



**Ancient Pleasures**  
20 x 52 x 20 cm  
Kilkenny Limestone

£3,250



**Bird Dreaming**  
26 x 40 x 13 cm  
Kilkenny Limestone

£3,950

## Peter Nava

Peter Nava's work includes both stylised figurative and abstract stone sculptures. His preference is carving English and French limestones and alabaster. He practises direct carving by hand, sculpting freely in a process of discovery. Peter especially enjoys working with stone surplus to restoration projects or reclaimed stone from ancient, historical buildings once worked before by an unknown stone-mason and probably with the same simple tools. He uses power tools infrequently.

He is most inspired by sculpture from early civilisations and mediaeval church carvings for their apparent but illusory simplicity and serenity. After retirement from a medical career Peter has pursued his desire to sculpt, in particular stylised figurative pieces generally ignoring his medical knowledge of the human form. He has exhibited in the UK and with the Oxford Sculptors Group and the Cotswold Sculptors Association.



**Anais**  
43 x 32 x 24 cm  
Reclaimed limestone on  
Forest of Dean Limestone base  
£2,800



**Mercy**  
54 x 33 x 26cm  
Richemont Bleu Limestone on a  
Green Great Tew Hornton base  
£3,000

**Calanthe**  
38 x 13 x 18 cm  
Caen Limestone on a  
Green Great Tew Hornton base  
£2,200



## Rose Paba-Jones

Rose has been a professional stone sculptor for almost 12 years. Since completing a Fine Art degree at Newcastle University, she then went on to achieve a Higher Diploma in Stone Carving at the City & Guilds of London Art School and shortly after was awarded the Duke of Gloucester Award for Excellence in Stone Carving by the Worshipful Company of Masons in 2015. She has exhibited across the UK, , including at the prestigious 'On Form' exhibition in Oxfordshire as well as internationally, including at the Florence Biennale 2021. Most recently, Rose has exhibited in Paris with Musa International for which she received a 'Woman Art Award 2022'.

Rose has recently returned to exploring the beauty of the human figure. 'Unity' is an abstract representation of a couple, the weight of their forms supporting each other in harmonious union. 'The Three Graces' is a contemporary triptych in homage to the neoclassical sculpture by Antonio Canova which takes its motif from ancient Greek literature. They depict the three daughters of Zeus, each of whom is described as being able to bestow a particular gift on humanity: mirth, elegance, and youth & beauty.



Unity

45 x 25 x 20 cm  
Portuguese Marble

£4,500



The Three Graces (Triptych of Sculptures)  
30 x 8 x 8 cm (each piece)  
Portuguese Marble on Istrian Marble

£3,950

## Ruairi Sweeney

Whilst studying stonemasonry at College, Ruairi began experimenting with his own ideas in his spare time. This has now developed into a dynamic craft where each piece is unique, creating a diverse portfolio of work.

Throughout his work he is conscious that the relationship between ancient materials and modern craftsmanship produces something timeless. He wants to honour carefully selected materials and it is important to him that every piece is meticulously finished by hand, using mallets and chisels.

He is passionate about sourcing the materials himself. This ensures he is aware of its origins, whether from a particular field or woodland. Understanding where materials come from is instrumental in realising what they can become.

Wherever possible, he works to use reclaimed stone as he believes it is important to respect the environment and produce sustainable work that breathes new life into what has been lost or discarded.

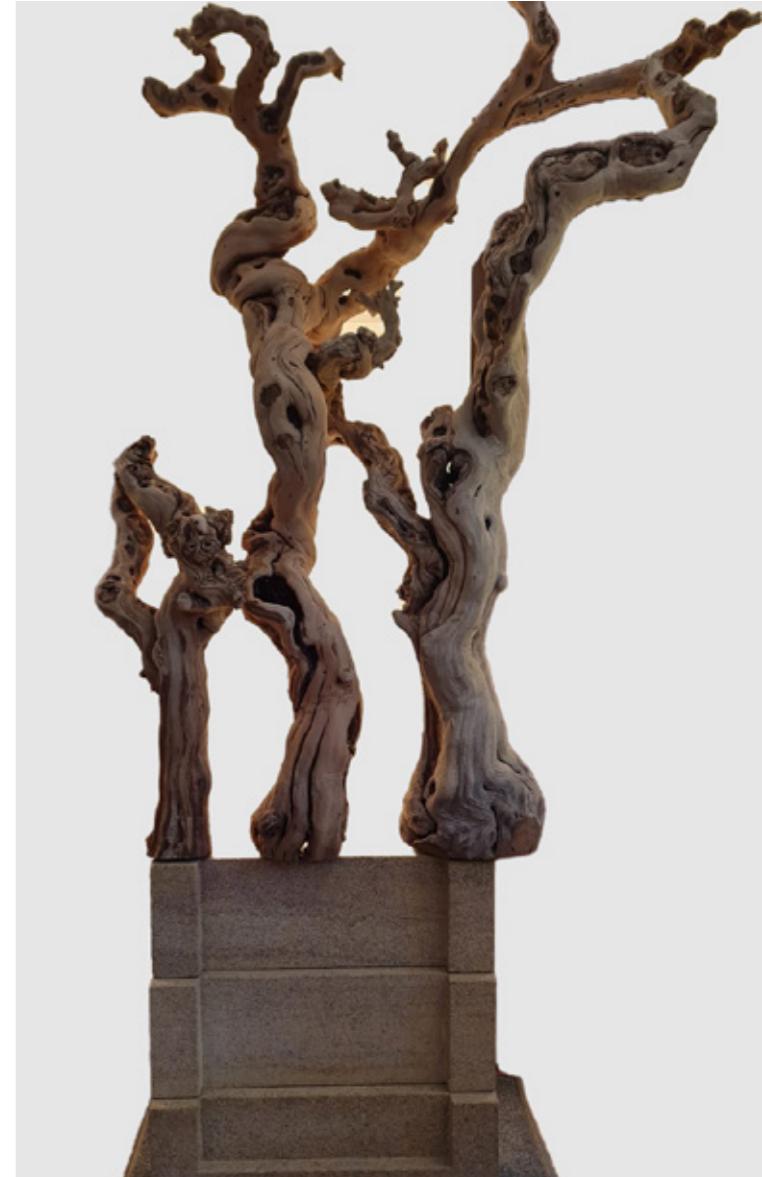
**Saxophone**  
Irish Bog Yew on Clipsham Limestone  
60 x 25 x 25 cm

£700



**Untitled**  
Sleeper on Ancaster Limestone  
180 x 40 x 30 cm

£1,000



**Untitled**  
Three Grapevines on Clipsham Limestone  
150 x 50 x 25 cm

£1,100

## **Mark Stonestreet**

Mark Stonestreet's sculptures are a playful investigation into line, definition and geometry. Working with negative space, light and shadow, Mark gives each of his sculptures direction and flow. Lines direct the form, textures are contrasted and complemented, and shapes are contorted into new, enticing arrangements. Yet each design maintains a sense of Mark's own, free hand carving, allowing his works to develop in an open and instinctive manner.



**Bird**  
28 x 20 x 14 cm  
Kanchi Black Granite on  
Granite base

£800



**Stacked**  
53 x 15 x 15 cm  
Orissa Granite  
on Marble base

£1,800



**Equipoise**  
53 x 15 x 15 cm  
Absolute Black Granite  
on Granite base

£1,600

## **Shawn Williamson**

Shawn Williamson had his first early stone sculpture commission including Mary and Babe at Lancaster Priory. Other big works are at Lancaster University Campus, arranged through The Peter Scott Gallery. At St Martin's College he was commissioned to sculpt St Martin and the Beggar.

In 1985 Shawn went to Ambleside to work for 85-year-old Josefina de Vasconcellos, a great sculptor with a legacy stretching back to Rodin through Antoine Bourdelle. Keen to learn from his new teacher, Shawn helped Josefina with her larger stone sculpture commissions, while beginning some of his own.

His work follows in the Romantic tradition inspired by Wordsworth, Coleridge and Byron, and William Blake.



**Grail Knight**  
Portland Stone  
£7,200



**Ceremonial Knight Templar Sword**  
Broughton Moor Cumbrian Slate  
Original size  
£5,500



**Helen of Troy**  
Lifesize  
Portland Stone  
£2,400

**Ram**  
25 X 20 X 15 CM  
Cold cast alloy resin  
on slate base  
£950

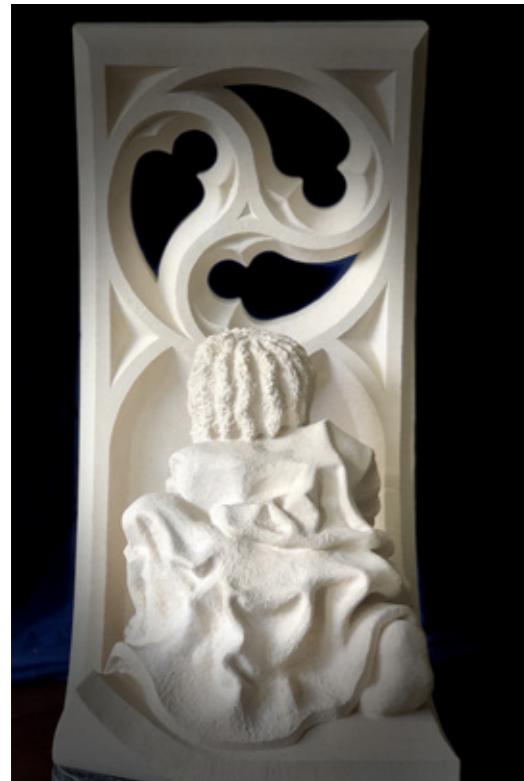


**St Francis of Assisi**  
50cm high  
Limestone  
£4,750



## **Mark McDonnell**

After obtaining a degree in creative design at Loughborough university in the 1980's, Mark McDonnell went on to have a thirty year career in the Police. Following this he trained as a stonemason, subsequently becoming a technician and part time lecturer at the Stonemasonry Department of Moulton College in Northamptonshire. He has twice won the European Stone Carving Competition.



**The Carver**  
60 x 30 x 30 cm  
Portland Stone  
Representing a Stonemason  
carving a Tracery Window

£2,950



## **How your money will be spent:**

When you purchase an item from this catalogue, at least 50% of the price is the fair remuneration for the artist concerned. This in itself will assist those artists to stay in the craft of stonemasonry. The whole of the balance of your purchase price is being paid to the charity. Here are some examples of what your contribution can do:

£300 will provide a bursary towards college fees for one student

£350 will purchase a set of specialist tools

£500 will provide a travel grant for a student to visit the marble and stone quarries in Italy

£1,000 will provide financial assistance towards travel and subsistence for apprentices suffering financial hardship

Your contributions will make a tangible difference, and will be gratefully received.



## **A final word of thanks from Renter Warden Peter Blincow**

A final word of thanks from Renter Warden Peter Blincow

I would like to express our grateful thanks to the Master, Martin Low; Liverymen: Alan Kraven, John Milne, John Peat and Kate Pryke; Freemen: Geoff Spurrier and Karina Phillips; Yeoman Rose Paba-Jones, all those masons who have donated works of art for sale and to all those who have made this Event possible.

All proceeds arising from the sale of works of art and donations will be credited to The Masons' Company Craft Fund (Charity Number 292070).

**Renter Warden Peter Blincow  
Chairman of The Worshipful Company of Masons' Fundraising Committee**

# DIFFERENT

The exhibition will take place during Gallery Different's Winter Collective.

This is a group exhibition of Gallery Artists working across a wide range of media - paintings, prints, drawings, mixed media and of course sculpture. Some of our gallery artists for whom stone is integral to their practice will be exhibiting, and examples of their work are shown here.

If you purchase any work from the Winter Collective, 10% of sales proceeds will be donated to the Masons' Company Craft Fund. Full catalogue of work available at [www.gallerydifferent.com](http://www.gallerydifferent.com).



## Mel Fraser MRSS

Mel Fraser is a Cambridge based artist of immense creativity, sensitivity and natural ability. Completely self taught, Fraser has honed her skills to a level where she has been commissioned for work to go into global locations.

Her abstract work uses the perfection of line and surface to play with light and shadow. Works that use glass like alabaster that are transparent; Carrara marble pieces that have lace edges and perfect balance; geometric forms of such precision, it is difficult to believe they are cut by hand.

Her figurative pieces show a sensitivity and understanding of human forms and emotions.

**Fracture**  
47 x 43 x 23 cm  
Kilkenny Limestone

£8,500

## Dawn Rowland FRSS

Dawn Rowland explores the interdependency and fragility of human relationships and how these fit into the world around us. She expresses her own experiences – her personal and emotional CV – but the underlying feelings are universal. Some resonate with the transient nature of bringing up a child to adulthood. Others deal with these relationships through life. Touch is that special connection in a relationship and therefore hands are also very important in her work.

A two-week stone carving course changed her life forever. "I was totally drawn to stone. There is a physicality and sensuality to working in stone." Most of the time she carves directly, retaining the freshness and spontaneity that only direct carving can bring.



**Breaking Out**  
20 x 61 x 15 cm  
Marble

£13,000



**Sisters**  
33 x 56 x 28 cm  
Ancaster Limestone

£15,000

## The show will be opened by Johannes von Stumm PP RSS

We are delighted that renowned sculptor Johannes von Stumm will be present at our Private View to open our show. Johannes von Stumm is the Past President of the Royal Society of Sculptors; current President of the Oxford Art Society and a founder member of Sculpture Network Europe. His career has spanned 30 years and he has exhibited widely throughout the UK and Europe and his work is held in collections worldwide.

He is known for the complex combinations of materials, shapes and textures. The intertwining and interlocking elements of stone, bronze, steel, glass and wood fuse the strong with the fragile, the solid with the liquid, the smooth with the rough. The interplay between the elements is captivating.



Contemplation  
54 x 34 x 27 cm  
Bronze  
£11,500



Winter and Sea  
30 x 30 x 12 cm  
Blown Glass  
£1,600



Twenty-Four  
40 x 49 x 49 cm  
Stone Bronze Glass  
£18,000



Floating Stone  
52 x 16 x 13 cm  
Bronze and Stone  
£9,600



Four Rectangles  
59 x 18 x 24 cm  
Stone Bronze Glass Steel  
£6,800





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