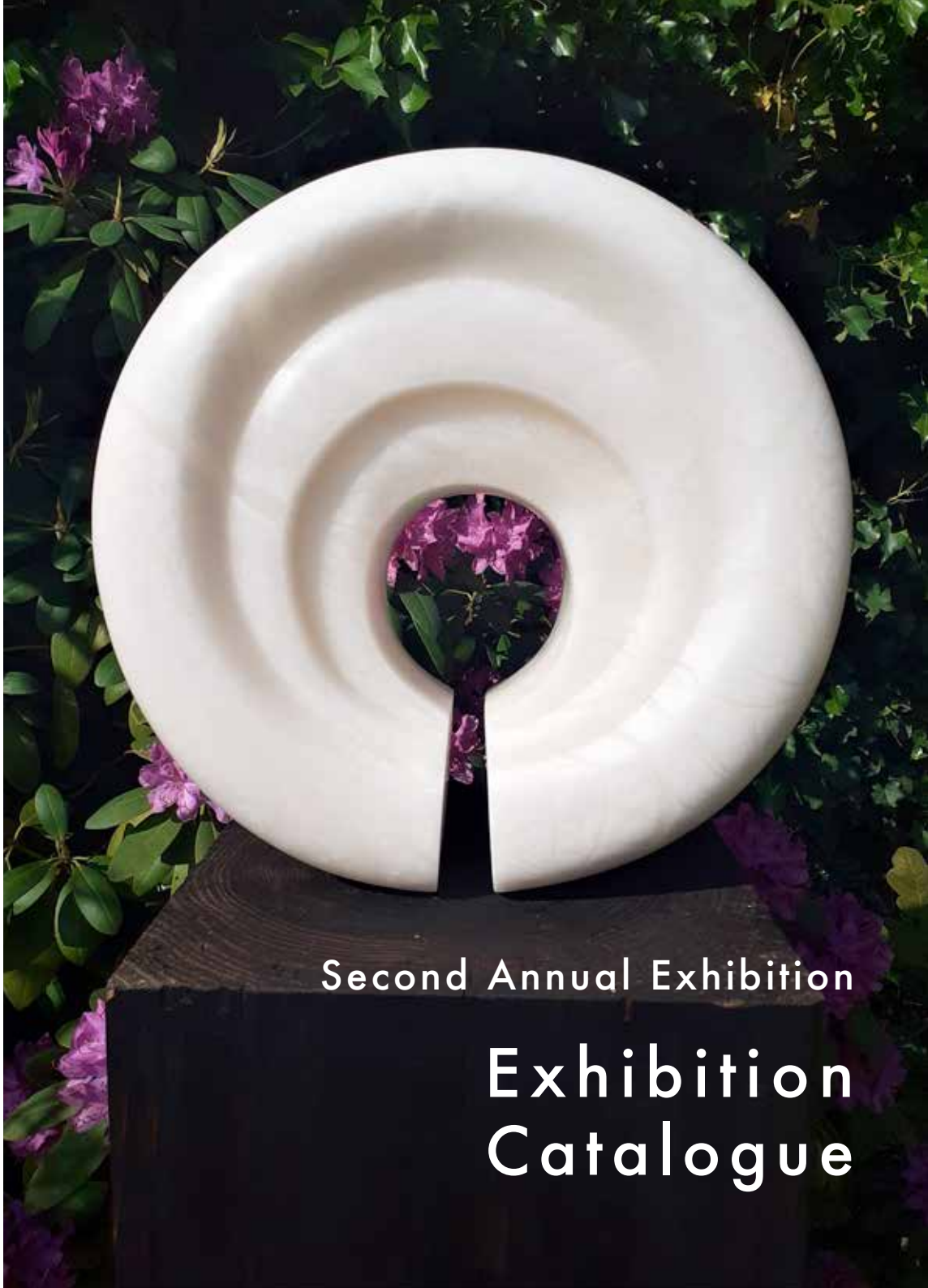
The Worshipful Company of Masons



Second Annual Exhibition

Exhibition Catalogue

About the Company

The Worshipful Company of Masons is number 30 in the order of precedence of the ancient Livery Companies of the City of London, as set by the Aldermen of the City in 1515. Today there are over 110 and the number continues to grow.

The focus of the Livery Company is to preserve and encourage the use of natural stone in the built environment. This includes supporting the training of craftsmen as well as the preservation and appreciation of iconic historic stone buildings.

Happily stonemasonry is still practised today and the Worshipful Company of Masons is at the forefront of supporting the craft through education and preservation. The Company's membership includes professionals from the construction and property sector, specialists in stonemasonry as well as those with connections to or interest in the City and its national and international importance. Membership is made up of Liverymen, Freemen and Yeoman Masons.

Front Cover: The White Goddess | Rosie Jones

A Word from the Master of the Company
Dr Christine Ridgen

I am very pleased to recommend to you this sale of masons' work in support of the Masons' Company Craft Fund. This charity supports masons during their early years in the craft and is a potential lifeline for them. Without the financial support we give them they would have a hard time and could indeed drop out of training, so for the long term health of this ancient craft we ask for your support by buying an Item.

Current Covid-19 Regulations prevent a repeat of the excellent open event which we held last year in Gallery Different, but in addition to viewing this catalogue, do contact the gallery directly if you would like a personal visit to see the works of art on display (government regulations permitting). Details of how to acquire an item of work are included within the catalogue together with full descriptions of those items available.

This event celebrates the excellent work done by these gifted masons, please enjoy this catalogue and be generous in selecting items of stone for your house, garden or that very special Christmas present.

Dr Christine Ridgen, Master

The Work of the Charity

Being able to foster the future of stone masonry in skills training and building restoration is central to the Company's existence, and in order to meet these objectives the Craft Fund Charity was set up in 1985 to promote any charitable purpose which will encourage the exercise of and maintain the standards of the craft of stonemasonry; preserve and improve the craft of stonemasonry; or foster promote and increase the interest of the public in the craft of stonemasonry. While the Trustees are Liverymen, the charity is independent of the Masons' Company.

The charity provides financial assistance for Yeoman Masons who are seeking training; provides funding for apprentices, students and trainees; awards an annual bursary at the City & Guilds of London Art School or other suitable training centre for a student nominated by the school. Additionally, the Fund makes an annual grant to the Building Crafts College to help give students workplace experience; and provides a grant towards the cost of sending students to an annual study tour in Italy. Finally it has supported the periodic Stone Bench competitions in the City of London; and it also manages and funds the Duke of Gloucester Awards for Excellence in Stonemasonry.

The Venue

Gallery Different is delighted to be host of this event. A contemporary fine art Gallery in the heart of the West End, Gallery Different has a sculptural tradition and represents a number of artists who utlise stone in their fine art practice.

The Gallery welcomes all our guests to what promises to be a fascinating and enlightening exhbition to learn more about the work of the Company's Craft Fund and to view, and to purchase some wonderful stone. The work is both from practising stonemasons and from student stonemasons. Artwork is available to purchase in advance from this catalogue, as well during the exhibition, by contacting the gallery. All Artists will receive payment for their work, and all profits will go directly to the Masons' Company Craft Fund. This exhibition takes place during the gallery's Winter Collective, a group exhibiton of gallery artists. Any purchase of works from this exhibition will also benefit the Craft Fund.

Gallery Different is a covid secure venue and the safety of our visitors is paramount. When able to do so, we are operating restricted numbers, sanitising stations, a one way system and private appointments so that you may visit to view and purchase in confidence and safety.

How to Buy

All work in the catalogue is priced excluding delivery which can be arranged at cost. Purchases may be made by contacting the Gallery by phone or email, or by visiting the Gallery website at www.gallerydifferent.co.uk where work may also be purchased online.

Participating Artists

Sue Aperghis
Will Bowsher
Josephine Crossland
George Edwards
Louis Francis
Carrie Horwood
Rosie Jones
James Kirby
Josh Locksmith
Lily Marsh
Catherine Martin
Liz Middleton
Freya Morris
Ruairi Sweeney
Alex Waddell
Andy Waite
Edgar Ward
Adeline Wartner
Tom Waugh
Shawn Williamson
Liam Winship
Rachael Wragg

Josephine Crossland

Having studied under artist and sculptor Michelle de Bruin in Scotland, Josephine's workshop is now based at the Hutton Stone Quarry in the Scottish Borders. Her work is hugely varied, ranging from architectural carving to hand cut lettering and sculpture. Last year she completed the Lettering Arts Trust Journeyman Scheme funded by the Worshipful Company of Masons where she was given the opportunity to study lettering under letter carver John Neilson in North Wales for 8 weeks.

Her sculptural work often depicts and reflects observations of the natural world.

Lizard
22 x 30 x 30 cm
Alabaster on wooden plinth

£600

Sue Aperghis

After 30 years as a graphic designer and swapping a mouse for a chisel, Sue Aperghis graduated From the City And Guilds of London Art school, achieving a distinction in the architectural and historical Stone Carving Diploma. In carving her interpretation of Sargeant Jaggers First World War Officer figure for her final year piece, she was awarded the Masons Company prize. She was also successful in winning the overall graduating years lettering prize, and the Taylor Pearce and Roger De Grey awards for drawing.

Gather
Caithness Limestone
30 x 17 x 8 cm
£500

Trajan Alpabet
Renaissance Ornament
Portland Stone
38 x 40 x 2 cm
£700

Scrolling Acanthus Relief
Renaissance Ornament
Portland Stone
8 x 8 x 15 cm
£700

Hands and Book
Conte pencil on Somerset paper
57 x 40 cm
£200

Knight and Horse
Conte pencil on Somerset paper
57 x 40 cm
£200

Drapery Long Study
Conte pencil on Somerset paper
57 x 39 cm
£250

Will Bowsher

Will Bowsher has just finished his first year studying stonemasonry at Moulton College in Northamptonshire.

Before taking the decision to retrain, Will worked in the animation industry on a number of children's television programmes and advertisements.

The work in this exhibition has been made using knives and improvised tools.

Anteater
3 x 3 x 16 cm
Soapstone Carving
£100

Cow
7 x 3.5 x 9 cm
Soapstone Carving
£150

George Edwards

George's work is an exploration of historical art and architecture through drawing and carving.
In 2018, George graduated with distinction in historic architectural stone carving from City and Guilds of London Art School. During his time there, he was awarded the Brinsley Ford travel scholarship, which took him to Rome for five weeks to study classical sculpture using his skills as a draughtsman. This experience has influenced the development and direction his practice.

Since studying, George has been employed as a letter carver for a variety of private projects. The most notable being his contribution to the hand carved lettering on The British Normandy Memorial under lettering artist Richard Kindersley.

Originally from Oxford, George now lives and works in South East London.

Temple Voussoir
20 x 30 x 20 cm
Study of a section of the romanesque ornament from the arch of the west doorway of Temple church, London.
Lapine limestone. 2019
£2,400

Louis Francis

As a classically trained stone carver, Louis Francis has worked with stone for the last 12 years and is a registered member of the Registered Qualified Memorial Fixers administered by the National Association of Memorial Masons (NAMM). He set up Francis Stone Carving in 2013 and has been honoured to include work at Windsor Castle in his portfolio.

His work is predominantly focused around letter carving and repairs. He has worked on many war memorials with his attention to detail becoming his strongest asset as he progresses through his career. In 2016 he was approached to work on a memorial in Cambridgeshire for the company Sacred Stone, carving memories onto stone facades in Long Barrow burial grounds.

He thrives on the end result and meeting the criteria set by the customer often resulting in raising the expectations with the image on paper becoming an actual portrayal of work carved into any piece of stone. He feels that a memory needs to last a lifetime and since his work often arises from personal recommendations, he continues to aim for nothing but perfection.

Life is Beautiful
87 x 8.5 x 4.3 cm
Plum slate
£1,500

Wild at Heart
87 x 8.5 x 4.3 cm
Plum slate
24 carat gold
£1,600

Silence is Golden
87 x 8.5 x 4.3 cm
Plum slate
24 carat gold
£1,600

Carrie Horwood

After her sculpture degree Carrie moved from Canterbury to Gloucester to take up an apprenticeship at Gloucester Cathedral. She completed her training in 2002 and moved into the commercial sector. She spent 3 more years working as a stonemason before venturing out on her own.

She started her business, Cat's Eye Carving, in November 2005 and continues to go from strength to strength. She has organised 5 stonemason's festivals raising thousands for charity and has taken part in several exhibitions. Over the last 15 years she has designed and carved many sculptures, including heraldry for a castle, and a sculpture in Highgate cemetery, house names and numbers and commemorative plaques for private homes, houses and churches. 2020 sees her working on her most important commission, a new war memorial for a Forest of Dean village, and on 22nd November she celebrates a 15 year work anniversary in the craft of stonemasonry.

Broken Sea Shell
30.5 x 17.5 x 17.5 cm
Limestone on Welsh Slate

£1,900

Essence of the Sea
46 x 10.5 x 17.5 cm
Tetbury limestone on portland limestone plinth
£5,850

Broken Seashell II
61 x 17.5 x 17.5 cm
Lavoux Limestone, carved with its own plinth
£5,850

Rosie Jones

Rosie is mostly concerned with form and abstraction. Her sculptures are not simply abstract forms but often take on an anthropomorphic quality because of her fascination in people and relationships. She feels the need to give the work an emotional charge, which transpires into dynamic and sensual pieces.

The sculptures on display form part of a series inspired by the primitive symbolism of Pre-Colombian art and European cave art, focusing on the power of divine feminine energy. These works bring us back to the beginnings of sexuality, of eroticism and fertility.

Having graduated from Newcastle University in 2007 with a degree in Fine Arts, Rosie went on to to study Historic Stone Carving at The City & Guilds of London Art School. She exhibits widely across the UK and has been awarded the Duke of Gloucester Award for excellence in stone carving.

The White Goddess
39 x 22 x 15 cm
Spanish Alabaster on burnished oak plinth

£5,250

The Multiplication of Pleasure
32 x 22 x 13 cm
Indian marble on burnished cedar plinth
£4,200

James Kirby

James is a long established independent stone mason and carver working in the London area, and the South of England.

He has worked on most of London's major historic buildings. He also has a lot of experience in the repair and fabrication of stone tracery, and the repair and replication of statuary.

He studied portrait modelling, and carving at The City and Guilds of London Art School, and has also exhibited twice with the Society of Portrait sculptors. He is a member of the Master Carvers Association.

James has a particular interest in portraiture, and has carved numerous portraits of the family, and staff at Hever Castle, which is part of an ongoing project to replace portraits in the Wet Grotto at Hever Castle.

Male Nude
30 x 40 x 26 cm
Portland limestone
£3,400

Toshiko with Manga Eyes
40 x 25 x 25 cm
Portland Limestone
£4,000

Female Study
60 x 18 x 18 cm
Pentalic Marble
£4,000

Josh Locksmith

Josh studied fine art sculpture at Camberwell college of art, graduating in 2011, when he was given the opportunity to study abroad at the Universidad Complutense in Madrid for a year. It was here that he was first introduced to marble carving and his passion for the craft was first realised.

With a new found passion for stone carving, Josh went on to study at the City and Guilds of London Art School, graduating in 2014. Upon graduating Josh established London Stone Carving ltd with three fellow Alumni, creating Fine art and architectural sculpture for numerous high profile clients.

Josh's sculpture is inspired by his classical training, referencing the historical use of foliage within decorative stone work.

Sprig
55 x 14 x 14.5 cm
Carrara Marble
£3.500

Untitled
27 x 16.5 x 7 cm
Carrara Marble
£1,200

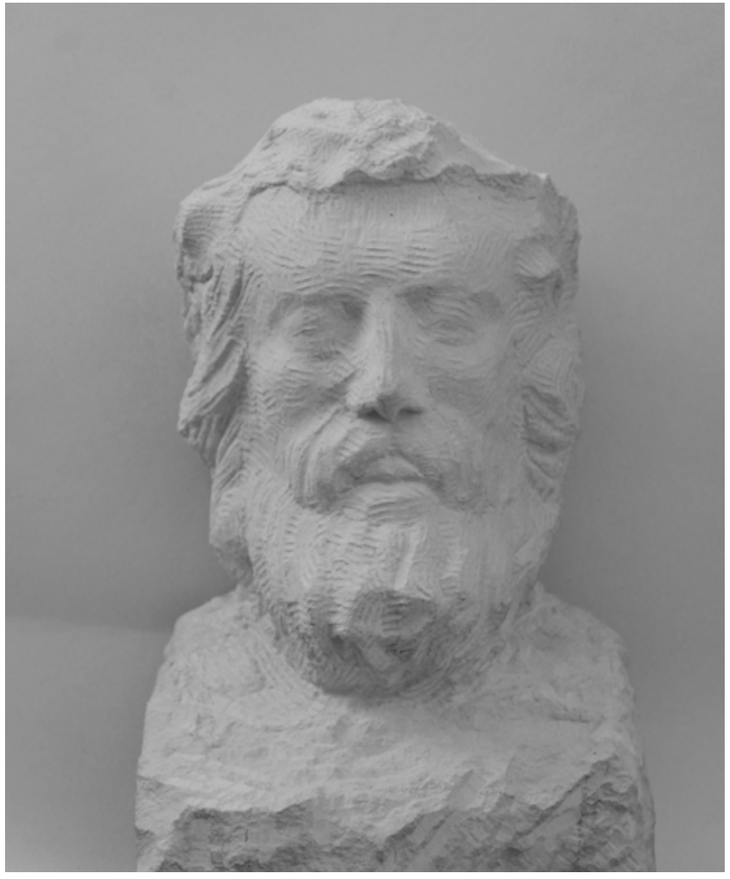
Canopy
50 x 45 x 16 cm
Carrara Marble
£4,500

The Last Leaf
20 x 13 x 13 cm
Macedonian Onyx
£1,200

Flurry
50 x 20 x 12 cm
Brown Alabaster
£3,500

Lily Marsh

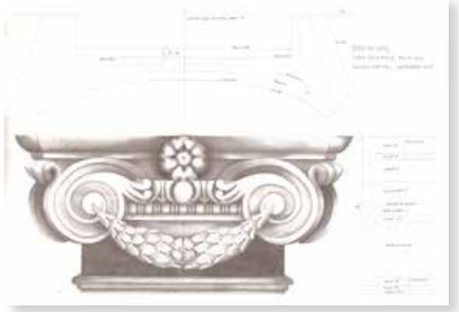
Lily recently completed the Historic Carving Diploma at The City and Guilds of London Art school, with support from The Worshipful Company of Masons and a QEST scholarship. During her studies, Lily was awarded the Taylor-Pearce drawing prize, the Roger de Grey drawing prize and The Brinsley-Ford travel award to Rome. Lily started her training as a stonemason with The Building Crafts College and is an alumnus of The Prince's Foundation.



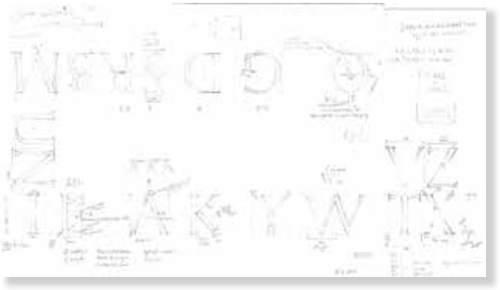
Prophet
45 x 30 x 30 cm
A ¾ portrait head, carved from a medieval cast of a saint or prophet of unknown origin. Carved by hand
£300

Catherine Martin

Catherine studied Fine Art, specialising in sculpture at Chelsea College of Art from 2002-2005. To master working in stone she did her Stonemasonry diploma and NVQs at the Building Crafts College before becoming an apprentice stonemason, and subsequently a mason, at York Minster. During her time at York, Catherine completed the Cathedral Workshop Fellowship for which she is now an advocate.
Since 2014 Catherine has lived in Malvern and runs her own small business James Stonework. Catherine specialises in stone sculpture, lettering and heraldry. In 2019 Catherine was presented the Duke of Gloucester Award for Excellence in Stonemasonry. Catherine is presently busy with commissions, but we are delighted to be able to offer some of her original drawings.



Study of Victorian Column Capital
71 x 93
working drawing on parchment
£260



Original Drawing - the construction of carved letters
44 x 62
£220

Two Designs for the Masons' Plaque drawn in 2015.
42 x 35 cm
Design 1 on the left was made in 2018; Design 2 on the right was not made
£220 each or £400 for the pair

Liz Middleton

Liz Middleton is a sculptor, public artist and stone letter cutter based in London.

Liz trained in fine art at the University of Derby, and stone and letter carving at the City and Guilds of London Art School. She was awarded a two year artist-in-residence studio from the Hampshire Sculpture Trust, and has exhibited in solo and group shows in the UK. In 2015 she was commissioned to design and carve a contemporary grotesque for the St Georges Chapel at Windsor Castle. In 2018 she was awarded four site specific public art commissions by a residential developer and award winning independent school Kings High School for Girls in Warwick - unveiled at the beginning of the year by Kathleen Soriano, Chair of the Liverpool Biennial

Liz's work is predominantly site-specific responding to a place, people or situation. In parallel to her sculpture she hopes to play a role in the preservation of the endangered heritage craft of letter carving by keeping traditional skills and knowledge alive through contemporary creative practice. One of the sculptures featured in last year's exhibition was selected for the delayed 2020 Royal Academy Summer Show.

Paper Slate
51 x 37 x 2 cm (each element)
Stone letter carving and embossed paper dyptich Cumbrian green slate, Somerset Velvet 250gsm paper,
£1,800

Also available as Limited Edition of 5 - Embossed words on Somerset Velvet Paper £250 unframed

Freya Morris

Following completion of a BA in Art History at Warwick University, Freya spent some time in Venice as an intern at the Peggy Guggenheim Museum. During this period, she became increasingly interested in architectural history and on returning to the UK completed an MSc in Historic Building Conservation at Oxford Brookes University. She worked for over 20 years as a Historic Buildings and Conservation Areas Officer for District Councils in Dorset, Oxfordshire and Buckinghamshire.

She began carving stone as a hobby, but last year decided that she wanted to pursue it more seriously and enrolled on a Level 1 Stonemasonry Diploma at Moulton College in Northamptonshire.

Drapery Study
90 x 30 x 9.5 cm
Lepine Limestone
£600

Salmon
18 x 40 x 4.5 cm
Lepine Limestone
£500

Ruairi Sweeney

Whilst studying stonemasonry at College Ruairi began experimenting with his own ideas in his spare time. This has now developed into a dynamic craft where each piece is unique, creating a diverse portfolio of work.

Throughout his work he is conscious that the relationship between ancient materials and modern craftsmanship produces something timeless. He wants to honour carefully selected materials and it is important to him that every piece is meticulously finished by hand, using mallets and chisels.

He is passionate about sourcing the materials himself. This ensures he is aware of its origins, whether from a particular field or woodland. Understanding where materials come from is instrumental in realising what they can become. Wherever possible, he works to use reclaimed stone as he believes it is important to respect the environment and produce sustainable work that breathes new life into what has been lost or discarded.

Broken Arches
50 x 50 x 50 cm
Bath Limestone and Steel
£850

Locust Wood on Clipsham
Rutland Limestone
180 x 40 x 40 cm
£950

Alex Waddell

Working predominantly in stone Alex Waddells work is concerned with exploring the idea of national identity and what it means to be British. Referencing historic architectural styles and themes as well from Britain's rich and culturally diverse past Alex questions who we are a people, where we have been and where we are going.

The Stone as a medium is important to the work as capturing a form in it gives the image a timeless quality, which can communicate ideas that would be familiar to people from hundreds of years ago as well as now. Most of the work is in French Limestone from Caen, which is the building material to many of Britain's most historically important buildings alluding to how we have always been connected to mainland Europe though a trade of materials, cultural ideas and people.

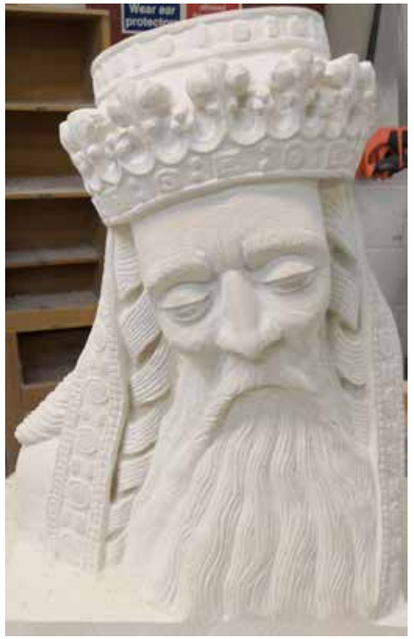
Alex Studied Sculpture at Cardiff school of art and Design. His style developed while working at Winchester cathedral in their 'in house' masonry department and is currently working from a workshop based in Cardiff whilst studying historic Stone carving at City and Guilds Art School in London.

Empty Barrels Rattle Loudest
30 x 35 x 60 cm
Caen Limestone
£3,600

St Nicholas Alter Piece Study
30 x 90 x 15 cm
Caen Limestone
£1,800

St Nicholas Alterpiece Study above is a study taken from one of the sides of the famous stone Font at Winchester cathedral. This side depicts two of the famous stories of St Nicholas miracles and also one of the earliest depictions of a boat with a rudder

To the right is a study of a medieval carving from Winchester Cathedral of a head that is thought to depict God the father on the great screen but was smashed during the Reformation.



God the Father
40 x 20 x 30 cm
Caen Limestone
£1,600

Liam Winship

As his career first started as a stonemason for Historic Scotland, he has somewhat of an obsession with all kinds of architectural stone work, which can influence and inspire his work considerably. He loves to sample between art periods and to try to create something modern to a specific style. He is currently undertaking his own interpretations of historical antiques, not only to create a piece of work, but to learn from an old master and try to understand why something was carved in that way.

Drapery Study
28 x 28 x 6 cm
Stone
£400

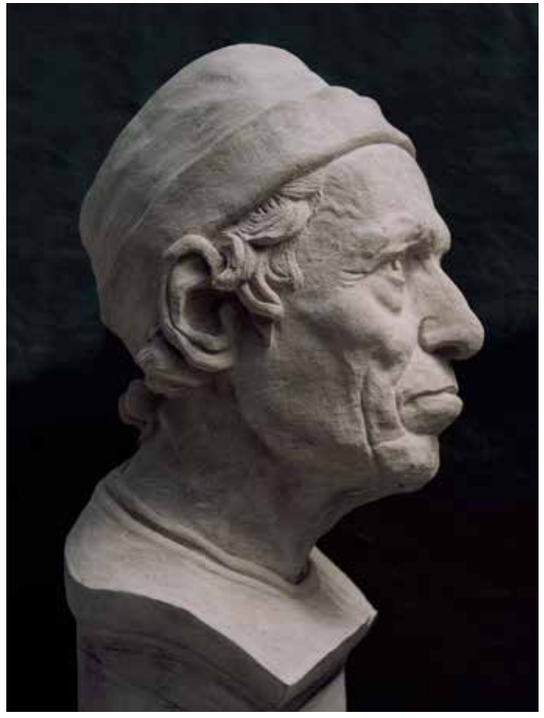
Gothic Undulating Leaf
32 x 31 x 16 cm
Carrara Marble
£240

Troyes Frieze
22 x 74.5 x 13 cm
Stone
£750

Bust of Girolamo Benivieni
36 x 22 x 27 cm
Limited edition plaster Bust
£450

Image is of Liam's original stone carving, plaster casts will be taken from this.

Girolamo Benivieni, was a Florentine poet and musician, and a leading member of the Medicean Academy. There was a scandal surrounding the original bust made by Giovanni Bastianini almost 300 years after Benivieni's death, using a coin and a painting for reference and a subject who looked like Benivieni. This Neo-Renaissance piece was sold on in Florence and then after exchanging hands a few times was exhibited in the 'Renaissance master's exhibition' in the Louvre, Paris. When Bastianini heard, he claimed the piece as his own. Many called him a liar and his reputation was sullied as a 'forger'. Some proof was given, but sadly he died of a short illness before clearing his name. It took years for the Italian art community to get vindication for Bastianini, which finally came during the summer of 1896.



Edgar Ward

Edgar Ward is a sculptor and stone carver based in London. He uses traditional skills to produce commissioned architectural sculpture alongside an art practice exploring ideas of memory and layers of history in urban sites. He completed an architectural stone carving course at City and Guilds of London Art School in 2018 and is currently studying for an MA in Ceramics at the Royal College of Art.

Notable commissions include a carved portrait of Wayne Marques, hero police officer of the London Bridge attack. The portrait was unveiled at the one-year anniversary ceremony. Heraldic commissions include a shield designed and carved for a memorial to mark the WW1 Centenary at the Haberdashers Hall in London, and a relief carving for the pediment of a private château in Charente, France.

Archosaur
55 x 40 x 25 cm
Bath Stone
£1,500

Saint Quiteria
65 x 20 x 20 cm
Portalnd Limestone
£1,800

Tiger Tiger
60 x 20 x 15 cm
Coniston green slate on
Portland stone base
£950

Andy Waite

Andy studied Fine Art at Newcastle University before becoming an art teacher. He has worked in the UK, Botswana, Nigeria, Malawi, Guernsey, Brazil and Turks and Caicos Islands as an art teacher and school leader for 30 years before retraining as a stonemason at Moulton College.

He has exhibited wood sculpture and relief constructions in Yorkshire and the Caribbean. Isabela - Self Isolation is his first major stone sculpture.

Isabela - Self Isolation
55 x 30 x 22 cm
Yorkshire Limestone
£1,850

Tom Waugh

Tom Waugh studied Architectural Stone Carving at the City and Guilds of London Art School and has a background in Classical Stone Sculpture. He uses hyper-realism and traditional caving techniques to challenge ideas of material value. Tensions and contradictions present themselves in his work: between traditional and contemporary art; between temporality and permanence and between humour and serious environmental and social issues.

Crushed Can
21 x 10 x 10 cm
Caen limestone
£1,800

Crushed Box
20 x 20 x 30 cm
Carrara Marble
£3,500

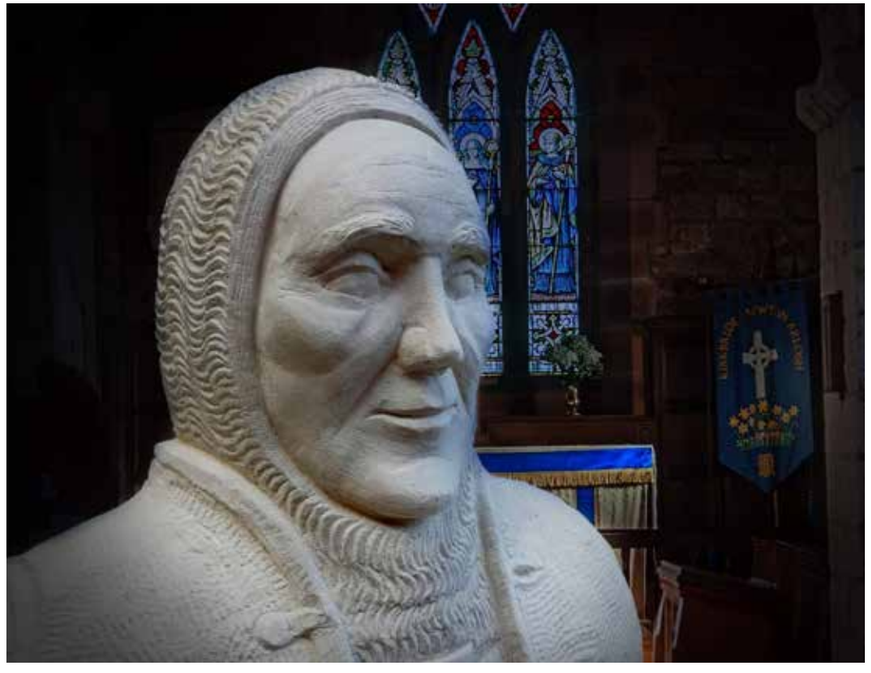
Takeaway
17 x 24 x 15 cm
Caen limestone
£1,800

Shawn Williamson

Shawn Williamson had his first early stone sculpture commission including Mary and Babe at Lancaster Priory. Other big works are at Lancaster University campus, arranged through The Peter Scott Gallery. At St Martin's College he was commissioned to sculpt St Martin and the Beggar.

In 1985 Shawn went to Ambleside to work for 85-year-old Josefina de Vasconcellos, a great sculptress with a legacy stretching back to Rodin through Antoine Bourdelle. Keen to learn from his new teacher, Shawn helped Josefina with her larger stone sculpture commissions, while beginning some of his own.

His work follows in the Romantic tradition inspired by Wordsworth, Coleridge and Byron, and William Blake.



Grail Knight
Portland Stone
£12,000

Helen of Troy
Portland Stone
£3,250

Falcon
Portland Stone
£2,750

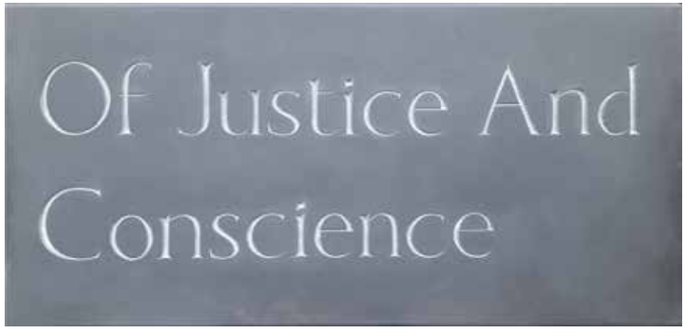
The lyre pictured above is sculpted in Elterwater Slate from Burlington Quarries by Shawn Williamson and strung by Dr Andy Lamb of Oxford University's medieval music department. It plays with deep, zither like tones.

£15,000

Adeline Wartner

Adeline Wartner obtained a Restoration Diploma at the City and Guilds of London Art School in 1999, then worked as a conservator and attended various stone carving classes and workshops. She completed the Advanced Level 3 Stonemasonry Diploma at the Building Crafts College in 2015 and qualified in 2018. She was then made Maker in Residence for two years and is now teaching at the college.

She is also self-employed as a stonemason, stone and letter carver. Works include supervising students carving, and gilding in the garden of the office of architect Amin Taha, a thistle relief carving commission for the Clerk at the Clockmakers Company, two Pennant tables – a chess board and a Carrom board game – for the public arts organisation MUFF, and a vines and quill relief carving commission for a house in France.



Of Justice and Conscience
27 x 57 x 2 cm
Slate
£300

Based on Theodore Parker's "From Ten Sermons of Religion, III Of Justice and Conscience", 1852

Woman's Head Label Stop
23 x 19.5 x 34 cm
French layoux limestone
£800

Ball Finial
42 x 24.5 x 24.5 cm
Ancaster Stone
£800

Head Study I
438 x 40 cm
Drawing
£120

Head Study II
38 x 40 cm
Drawing
£120

Rachael Wragg

Rachael is currently in the second year of her stone masonry apprenticeship at Lincoln Cathedral. Having studied fine art at university 10 years ago, and knowing that she wanted to work in the heritage sector, it took her until the age of 30 to finally find and retrain in her dream job as a heritage stone mason.
Being from Lincolnshire and living there most of her life, the Cathedral holds particular importance to her, so being able to train and work on this beautiful medieval building is very rewarding.
So far in her training she feels fortunate to have been able to try many aspects of heritage masonry from carving to conservation and finds herself repeatedly drawn to the geometric and simplistic designs of the romanesque which is reflected in her carving work.

Egg
21 x 15 x 15 cm
Ancaster Limestone on oak base
£600

Beak Head
16 x 14 x 25 cm
Lepine Limestone
£800

How your money will be spent:

When you purchase an item from this catlaogue, at least 50% of the price is the fair remuneration for the artist concerned. This in itself will assist those artists to stay in the craft of stonemasonry. The whole of the balance of your purchase price is being paid to the charity. Here are some examples of what your contribution can do:

£300 will provide a bursary towards college fees for one student

£350 will purchase a set of specialist tools

£500 will provide a travel grant for a student to visit the marble and stone quarries in Italy

£1,000 will provide financial assistance towards travel and subsistence for apprentices suffering financial hardship

Your contributions will make a tangible difference, and will be gratefully received.

Court Assistant Peter Blincow
Chairman of The Worshipful Company of Masons' Fundraising Committee

A final word of thanks from Court Assistant Peter Blincow

I would like to express our grateful thanks to Upper Warden Martin Low; Liverymen: John Milne, Neil Phillips and Geoff Spurrier; Freemen: Rachel Beszant and Karina Phillips; Yeoman Rosie Jones, all those masons who have donated works of art for sale and to all those who have made this Event possible.

All proceeds arising from the sale of works of art and donations will be credited to The Masons' Company Craft Fund (Charity Number 292070).

DIFFERENT

The exhibition will take place during Gallery Different's Winter Collective.

This is a group exhibition of Gallery Artists working across a wide range of media - paintings, prints, drawings, mixed media and of course sculpture. Three of the gallery artists for whom stone is integral to their practice will be exhibiting, and examples of their work are shown here.

If you purchase any work from the Winter Collective, 10% of sales proceeds will be donated to the Masons' Company Craft Fund. Full catlaogue of work available at www.gallerydifferent.com.

Above: Cube
28 x 24 x 24 cm
Stone bronze Glass
£8,800

Johannes von Stumm PP RSS

Johannes von Stumm is the Past President of the Royal Society of Sculptors; current President of the Oxford Art Society and a founder member of Sculpture Network Europe. His career has spanned 30 years and he has exhibited widely throughout the UK and Europe.

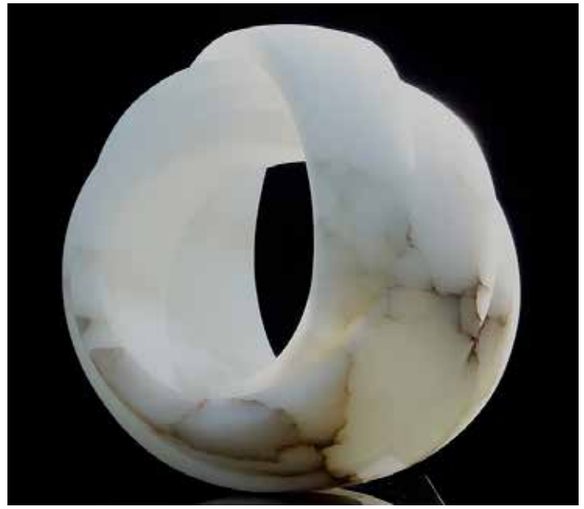
He is known for the complex combinations of materials, shapes and textures. The intertwining and interlocking elements of stone, bronze, steel, glass and wood fuse the strong with the fragile, the solid with the liquid, the smooth with the rough. The interplay between the elements is captivating. His recent solo exhibition was very succesful. A catalogue of his work is available on request.

Top Right: Boxed In
61 x 61 x 40 cm
White Granite
£32,500

Bottom Right: Eternity
47 x 43 x 23 cm
Alabaster
£7,500

Dawn Rowland FRSS

Dawn Rowland explores the interdependency and fragility of human relationships and how these fit into the world around us. She expresses her own experiences – her personal and emotional CV – but the underlying feelings are universal. Some resonate with the transient nature of bringing up a child to adulthood. Others deal with these relationships through life.
Touch is that special connection in a relationship and therefore hands are also very important in her work.
A two-week stone carving course changed her life forever. "I was totally drawn to stone. There is a physicality and sensuality to working in stone." Most of the time she carves directly, retaining the freshness and spontaneity that only direct carving can bring.



Mel Fraser MRSS

Mel Fraser is a Cambridge based artist of immense creativity, sensitivity and natural ability. Completely self taught, Fraser has honed her skills to a level where she has been commissioned for work to go into global locations.
Her abstract work uses the perfection of line and surface to play with light and shadow. Works that use glass like albaster that are transparent; Carrera marble pieces that have lace edges and perfect balance; geometric forms of such precision, it is difficult to believe they are cut by hand.
Her figurative pieces show a sensitivity and understanding of human forms and emotions.

To Purchase any artworks from this catalogue
or to enquire about other works by any of the artists
please contact Karina Phillips at Gallery Different

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