



The
Worshipful
Company
of Masons

Masons' Company Craft Fund
Fund Raising Event
23rd October 2019

Exhibition Catalogue

About the Company

The Worshipful Company of Masons is number 30 in the order of precedence of the ancient Livery Companies of the City of London, as set by the Aldermen of the City in 1515. Today there are over 110 and the number continues to grow.

The focus of the Livery Company is to preserve and encourage the use of natural stone in the built environment. This includes supporting the training of craftsmen as well as the preservation and appreciation of iconic historic stone buildings.



Encouraging the use of natural stone

Happily stonemasonry is still practised today and the Worshipful Company of Masons is at the forefront of supporting the craft through education and preservation. The Company's membership includes professionals from the construction and property sector, specialists in stonemasonry as well as those with connections to or interest in the City and its national and international importance. Membership is made up of Liverymen, Freemen and Yeoman Masons.

The Work of the Charity

Being able to foster the future of stone masonry in skills training and building restoration is central to the Company's existence, and in order to meet these objectives the Craft Fund Charity was set up in 1985 to promote any charitable purpose which will encourage the exercise and maintain the standards of the craft of stonemasonry; preserve and improve the craft of stonemasonry; or foster promote and increase the interest of the public in the craft of stonemasonry. While the Trustees are Liverymen, the charity is independent of the Masons' Company.

The charity provides financial assistance for Yeoman Masons who are seeking training; provides funding for apprentices, students and trainees; awards an annual bursary at the City & Guilds of London Art School or other suitable training centre for a student nominated by the school. Additionally, the Fund makes an annual grant to the Building Crafts College to help give students workplace experience; and provides a grant towards the cost of sending students to an annual study tour in Italy. Finally it has supported the periodic Stone Bench competitions in the City of London; and it also manages and funds the Duke of Gloucester Awards for Excellence in Stonemasonry.

A Word from the Master of the Company Chris Radmore

"I am very impressed with the quality of the work on display at this exhibition and I congratulate all those skilled craftsmen and women who have contributed pieces.

The Worshipful Company of Masons provides bursaries to apprentice and student stonemasons through its Craft Fund charity to help finance their tuition fees and the funds raised this evening will contribute towards our support for students in the future.

We are most grateful to Liveryman Neil Phillips and his wife Karina for making their Gallery, Gallery Different, available for this exhibition, for donating the refreshments for the evening and for waiving their commission on all sales made. I hope you will all enjoy this event and give it your wholehearted support."



Chris Radmore, Master

The Venue



Gallery Different is delighted to be host of this event. A contemporary fine art Gallery in the heart of the West End, Gallery Different has a sculptural tradition and represents a number of artists who utilise stone in their fine art practice.

The Gallery welcomes all our guests to what promises to be a fascinating and enlightening evening to learn more about the work of the Company’s Craft Fund and to view, and to purchase, the work of some of the students and Yeoman Liverymen who have been helped by the Charity. Artwork is available to purchase in

advance from this catalogue, as well as on the night, by contacting the gallery. All Artists will receive appropriate payment for their work, however the Gallery is waiving commissions, and all profits will go directly to the Masons’ Company Craft Fund.

“Having trained as a mason I wanted to learn more, so I began an architectural stone carving course. There I developed not only my practical skill in carving, but also developed my ideas for design and future projects.

Without the Masons Company for support it would have been very difficult to progress my career.”

Fyfe Sands, Stonemason

Participating Artists and Contributors

- | | | |
|---------------------|--------------------|-------------------------|
| Sue Asperghis | Maximillian Lawson | John Sutcliffe |
| Nina Bilbey | Josh Locksmith | Adeline Wartner |
| Thomas Brown | Lily Marsh | Liam Winship |
| Tim Crawley | Catherine Martin | Building Crafts College |
| Josephine Crossland | Liz Middleton | Chichester Stoneworks |
| Miriam Johnson | Tom Nicholls | St Albans Cathedral |



Josephine Crossland, Stonemason

Sue Aperghis

After 30 years as a graphic designer and swapping a mouse for a chisel, Sue Aperghis has recently graduated From the City And Guilds of London Art school, achieving a distinction in the architectural and historical Stone Carving Diploma. In carving her interpretation of Sargeant Jaggars First World War Officer figure for her final years piece, she was awarded the Masons Company prize. She was also successful in winning the overall graduating years lettering prize, and the Taylor Pearce and Roger De Grey awards for drawing.

She is currently on a bursary placement from The British Art Medal Society at The British Museum, and will finish after a weeks workshop at the Royal Mint later in the year.



Gather
Caithness Limestone
30 x 17 x 8 cm
£500



Scrolling Acanthus Relief
Renaissance Ornament
Portland Stone
8 x 8 x 15 cm
£700



Trajan Alpabet
Renaissance Ornament
Portland Stone
38 x 40 x 2 cm
£700



WWI Officer
Conte pencil on Cartridge paper
43 x 28 cm
£175



Simple Life Drawing
Carcoal on sugar paper
37 x 26 cm
£100



Drapery Long Study
Conte pencil on Somerset paper
57 x 39 cm
£250



Hands and Book
Conte pencil on Somerset paper
57 x 40 cm
£200



Knight and Horse
Conte pencil on Somerset paper
57 x 40 cm
£200

Nina Bilbey

Nina has been working as a freelance sculptor and architectural stone carver for almost 30 years. She has been teaching art and and stone carving for 25 of those. She is the senior stone carving tutor at the City and Guilds School of Art. The only College in Europe to provide training in wood and stone carving to a B.A and M.A. level.

Commissions include the first sculptures of the Queen and The Duke of Edinburgh depicted as a pair, for the West front of Canterbury Cathedral.



A Silent Prayer
13 x 7 x 7 cm
Portland Limestone
£300
Study for larger sculpture



Cromer Crab
8 x 8 x 15 cm
French Limestone
£300
Study for larger sculpture

Thomas Brown

Tom’s work concentrates on the sheer and permanent beauty of form in nature. He aims to express the power and vibrancy of the living world through the tactile mediums of clay, stone & bronze in all their beauty & timeless variety. He is proud to often be swimming against the present tide of the abstract & the conceptual in current art practice.

The two pieces featured both draw inspiration from the spectacular sculpture carving and architecture found in and around the City of London, and the Recumbent Lion as a tribute to Canova.



River God
54 x 25 x 30 cm
French Limestone
£2,950



Recumbent Lion
31 x 25 x 60 cm
French Limestone
£4,800

Tim Crawley

Tim learned to carve at the City and Guilds of London Art School after studying Art History at Manchester University. He became Head Carver at Rattee and Kett in Cambridge in 1989. Notable projects include restoration work to Ely Cathedral, King's College Chapel and Westminster Abbey where I was responsible for the design and carving of the 10 Modern Martyrs unveiled by the Queen in 1998. In 1999 He became Director of a new company in Cambridge, now Fairhaven Stone. Notable projects from this period were the monumental Lion and Unicorn sculptures for Hawksmoor's St. George's Bloomsbury, and the recreation of the Elizabethan Atlas Fountain in marble at Kenilworth Castle.

In 2011 Tim returned to the City and Guilds Art School as Head of the Historic Carving Department, and now runs an independent workshop in Cambridge. In 2010 he received the Marsh Award for Traditional Building Skills, in 2011 became President of the Master Carvers Association and in 2014 gained the Masons Company Master Craftsman's Certificate



Detail from Classical Foliage Frieze,
50 x 99 cm
Cast in Resin, Ed of 10
£450



Bronze Screen Detail from the Tomb of Henry VII in Westminster Abbey
50 x 70 cm
Cast in Resin, Ed of 10
£550

These resin casts are taken from the Study Collection of Rattee and Kett Ltd, of Cambridge, Master Builders, established by James Rattee and George Kett in 1843, who met whilst working as woodcarvers on the House of Lords in 1843. Tim Crawley was given copies in his role as Master Carver on the Restoration of Westminster Abbey during the 1980s. The company now sadly no longer trades.

A Limited Edition of 10 of each piece are available, the classical frieze in white marble finish and the Bronze screen available in either bronze or iron finish.

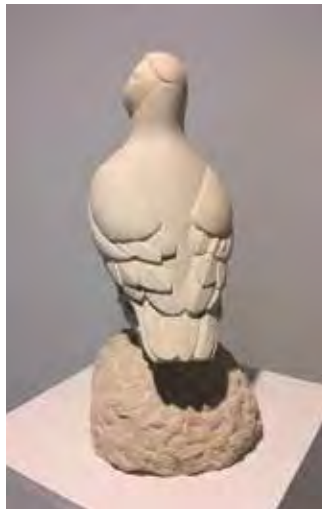
Josephine Crossland

Having studied under artist and sculptor Michelle de Bruin in Scotland, Josephine's workshop is now based at the Hutton Stone Quarry in the Scottish Borders. Her work in stone is hugely varied, ranging from architectural carving to hand cut lettering. She has recently completed the Lettering Arts Trust Journeyman Scheme funded by the Worshipful Company of Masons.

Her sculptural work often depicts and reflects observations of the natural world, and in particular, the wildlife of the British Coastline.



Black Guillemot
40 x 22 x 28 cm
Black/Green Serpentine Stone
£1,700



Puffin
40 x 22 x 25 cm
Portland Limestone
£1,700

Miriam Johnson

Miriam Johnson is a stone carver, sculptor and stonemason based in London who has worked both around the UK and abroad. She has worked on historic buildings such as Southwark Cathedral, The Palace of Westminster and Nikortsminda Church, Racha, Georgia. Her work has included restoration and conservation work as well as original sculptures and carvings. Her work spans from architectural carving, to lettering work to sculptural pieces. She started her career straight out of school – attending a Young Heritage Apprenticeship run by the Prince's Foundation, followed by studying stonemasonry at Bath College then specializing in Architectural Stone Carving at City and Guilds of London Art School.

Drapery
44.5 x 38.5 x 5.5 cm
Portland Stone
£900



Maximillian Lawson

A student of the Building Crafts College and Yeoman Mason, currently working towards an NVQ level 3 in banker stonemasonry. Max is currently working on the Palace of Westminster conservation projects including the Elizabeth Tower.

English Rose
16 x 16 x 8 cm
Top Bed Bath Stone Carving
£160



Catherine Martin

After graduating in Fine Art from Chelsea College of Art, and with a Foundation degree from Falmouth school of Art, Catherine decided that to master working in stone she would need to pursue her training in stonemasonry. Catherine completed her stone diploma at the Building Crafts College in 2008, which was funded in part by the Worshipful Company of Masons. During her time at the BCC Catherine applied for her apprenticeship at York Minster. At York she completed her apprenticeship and went on to work as a mason, graduating from the Cathedral Workshop Fellowship in 2013.

Catherine is now a sculptor, stonemason and letter cutter, living and working amongst the Malvern Hills. She shows her sculptures as part of annual sculpture trails and takes lettering and carving commissions. Her lettering can be seen in Liverpool Anglican Cathedral, her masonry on Worcester Cathedral and her carving at the Tallow Chandlers Hall.

Lettering Sample
20 x 30 x 15 cm
Tadcaster Limestone
£600



Copy of Medieval Head
23 x 21 x 15 cm
Tadcaster Limestone
£400



Dentilles
16 x 16 x 8 cm
Pebble, Carrara Marble, Brass, Paint
£260



Sea Mountains
16 x 16 x 16 cm
Bath Stone, Cement, GoldLeaf
£260



Mountain
31 x 12 x 10 cm
Welsh Slate, Bath Stone, Aluminium, Gold Leaf
£260



Prints of St Albans Cathedral

We are grateful to the Cathedral and Abbey Church of St Alban and to George Laverick for the donation of some very attractive antiquarian J. Neale prints featuring drawings of stonework in the Abbey. These will be available on the evening at £300 each. All proceeds will go to the Company’s Craft Charity.

For more information about these and for advance purchase, please contact Karina Phillips.
karina@gallerydifferent.co.uk

Josh Locksmith

Josh studied fine art sculpture at Camberwell college of art, graduating in 2011, when he was given the opportunity to study abroad at the Universidad Complutense in Madrid for a year. It was here that he was first introduced to marble carving and his passion for the craft was first realised.

With a new found passion for stone carving, Josh went on to study at the City and Guilds of London Art School, graduating in 2014. Upon graduating Josh established London Stone Carving Ltd with three fellow Alumni, creating Fine art and architectural sculpture for numerous high profile clients.

Josh’s sculpture is inspired by his classical training, referencing the historical use of foliage within decorative stone work.



Oak Leaf Trio
16 x 18.5 x 7 cm
Carrara Marble
£950



Horse Chestnut
30 x 69 x 50 cm
Carrara Marble
£950



Stellation I
30 x 30 x 30 cm
Portland Stone, Kilkeny Limestone Base
£2,900



Sprig
43 x 16 x 15 cm
Portland Limestone
£2,750



Stellation II
30 x 30 x 30 cm
Portland Stone
Kilkeny Limestone Base
£2,900

Lilly Marsh

Lilly Marsh is a stonemason and stone carver. The Worshipful Company of Masons supported her to complete her initial training at the Building Crafts College. She is a QEST Scholar, currently studying historic carving at the City and Guilds of London art school, whilst working in London.



Scrolling Acanthus
30 x 69 x 50 cm
Portland Limestone
£500



Animal Relief Panel
50 x 35 x 3 cm
A figurative relief panel based on
the letter 'i' from a 15th century
fantastic alphabet
£600

Liam Winship

As his career first started as a stonemason for Historic Scotland, he has somewhat of an obsession with all kinds of architectural stone work, which can influence and inspire his work considerably. He loves to sample between art periods and to try create something modern to a specific style. He is currently undertaking his own interpretations of historical antiques, not only to create a piece of work, but to learn from an old master and try to understand why something was carved in that way.



Drapery Study
28 x 28 x 6 cm
Stone
£400



Gothic Undulating Leaf
32 x 31 x 16 cm
Carrara Marble
£240



Troyes Frieze
22 x 74.5 x 13 cm
Stone
£750

Liz Middleton

Liz Middleton is a sculptor, public artist and stone letter cutter based in London.

Liz trained in fine art at the University of Derby, and stone and letter carving at the City and Guilds of London Art School. She was awarded a two year artist-in-residence studio from the Hampshire Sculpture Trust, and has exhibited in solo and group shows in the UK.

In 2015 she was commissioned to design and carve a contemporary grotesque for the St Georges Chapel at Windsor Castle. In 2018 she was awarded four site specific public art commissions by a residential developer and award winning independent school Kings High School for Girls in Warwick.

Liz’s work is predominantly site-specific responding to a place, people or situation. In parallel to her sculpture she hopes to play a role in the preservation of the endangered heritage craft of letter carving by keeping traditional skills and knowledge alive through contemporary creative practice.



Threads
73 x 50 x 55 cm
Portland Stone on plywood skate
£5,000



Cotswold Gold 34
34 x 27 x 16 cm
Cotswold Stone 24 ct gold leaf
£1,000



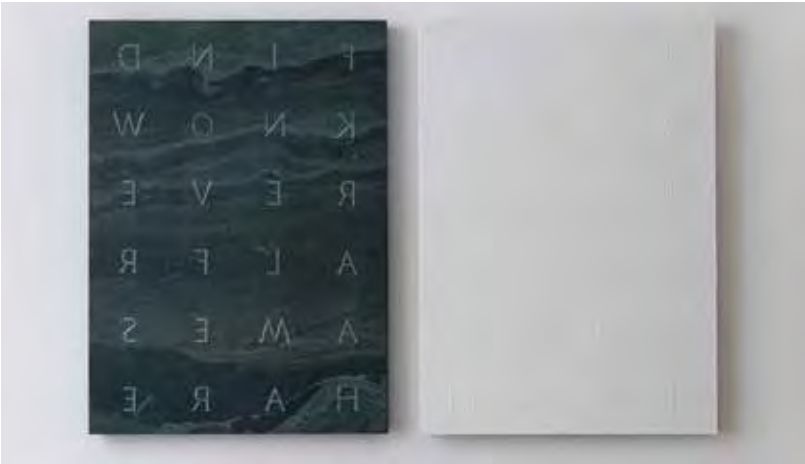
Cotswold Gold 35
30 x 30 x 20 cm
Cotswold Stone 24 ct gold leaf
£1,000



Cotswold Flourescent Orange 23
30 x 30 x 20 cm
Cotswold Stone and Acrylic
£1,000



Cut Shadow
42 x 29.7 cm
Embossed haiku poem about carving stone on 250gsm Somerset Velvet paper on Everest mount board
Limited ed of 50 (10 available) £120 unframed £250 framed



Paper Slate
51 x 37 x 2 cm (each element)
Stone letter carving and embossed paper dyptich
Cumbrian green slate, Somerset Velvet 250gsm paper,
£2,000

Also available as Limited Edition of 5 - Embossed words on Somerset Velvet Paper £390 unframed

Tom Nicholls

Tom has been producing sculptural work to the highest standard for over 14 years. He won the prestigious "Carver of the Year" awards in 2013 from both the Master Carvers' Association and the Worshipful Company of Masons. Tom also received the "Highly Commended" award for Craftsmanship at the Stone Federation of Great Britain awards in 2016 for his carving work.

As well as being a highly respected craftsman Tom is also known for his ability to design and create sculptures that are uniquely his own whilst remaining true to his clients' vision. Creating work to suit any site or context, Tom has completed various high profile architectural and ornamental sculpture commissions. Tom always aims to expand upon his traditional skill-base to create highly expressionistic and energetic work for both speculative and commissioned pieces. His main concern as an artist is to convey a sense of life and movement.



The Shipwreck
45 x 65 x 5 cm
Plaster relief based on Turner's painting
£1,500



Cracker
50 x 25 x 24 cm
Maltese Limestone
£4,000



Standing Proud
63 x 30 x 4 cm
Plaster Relief
£700

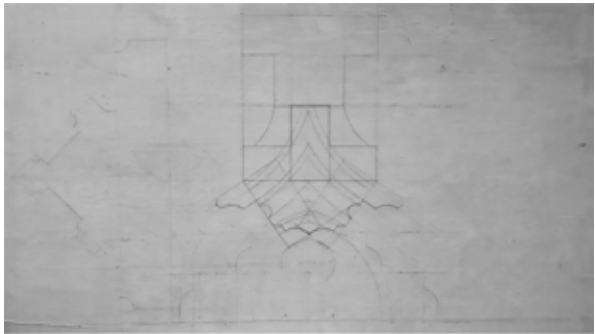
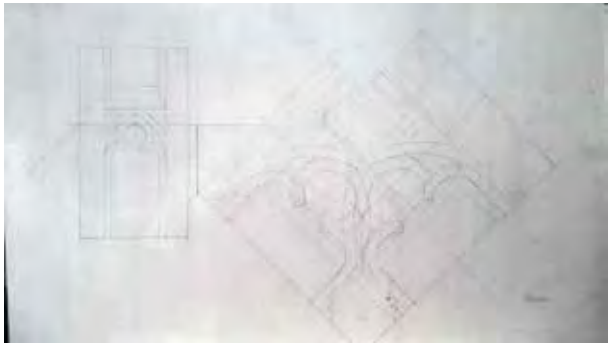
John Sutcliffe

John is a heritage stonemason/carver currently working on the restoration of Big Ben. He began his career at Building Crafts College, London, then apprenticed at Gloucester Cathedral for 4 years. He then worked on a ten year restoration programme of the East Front of York Minster before doing a postgraduate diploma in stone carving at City & Guilds of London Art School. He also recently spent time working in Carrara, Italy under a Queen Elizabeth Scholarship Award.

His goal is to continue building his craft skills to the highest level



Horse Head
42 x 43 x 22 cm
Carrara Marble
£7,000



Working Drawings I, II and III
120 x 90 cm
Thin plywood, pencil and ink
£900 each drawing

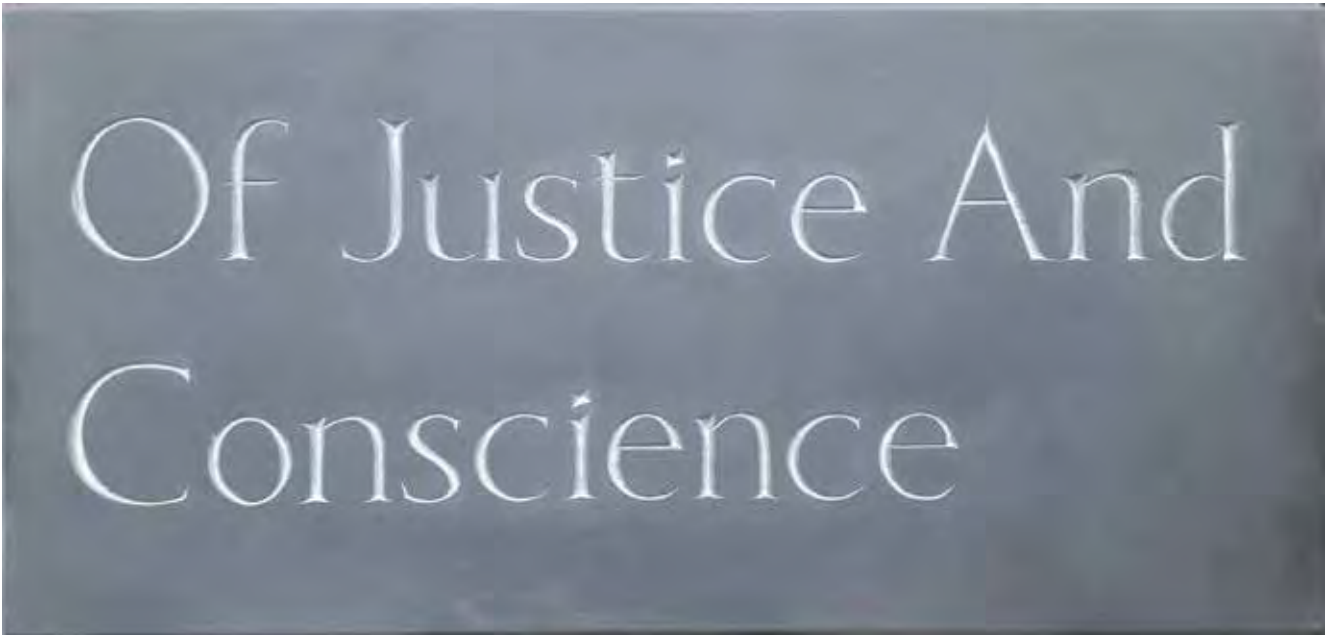


Images of the restoration work undertaken from these working drawings

Adeline Wartner

Adeline Wartner obtained a Restoration Diploma at the City and Guilds of London Art School in 1999, then worked as a conservator and attended various stone carving classes and workshops. She studied the Advanced Level 3 Stonemasonry Diploma at the Building Crafts College in 2015 and qualified in 2018 in which time she won two awards and two commendations. She was made Maker in Residence the following year, and again this current year. She is also self-employed as a stonemason, stone and letter carver

Works include carvings on stone blocks and gilding in the garden of the office of architect Amin Taha, a thistle relief carving commission for the Clerk at the Clockmakers Company, and teaching students stone carving.



Of Justice and Conscience
27 x 57 x 2 cm
Slate
£200

Based on Theodore Parker's
"From Ten Sermons of Religion, III Of Justice and Conscience", 1852



Acanthus Leaf
28 x 17 x 5 cm
Portland Stone
£200



Ball Finial
42 x 24.5 x 24.5 cm
Ancaster Stone
£550



The Masons of Chichester Stoneworks were engaged in the restoration of the East Elevation of the inner quadrangle of Buckingham palace in 2009 to 2010 during which some 9000 individual pieces of stone that had eroded beyond repair were replaced in new Caen Stone, during these works several samples and mock ups were made for approval and these samples and mock ups, marked as part of the Buckingham palace restoration, have been generously donated to the Masons Company, along with other unconnected pieces of stonework for sale in this event. All of these stones, with the exception of the large urn, were worked in the Chichester Workshops. The large urn was the finial to the entrance loggia of a large private house in central London that was dismantled and replaced in new stone by Chichester Stoneworks in 2016.



1



2



3

Samples for East Elevation of Inner Quadrangle:

1. Pair of Half Balusters base sections in Caen Stone; 18 x 8 x 14.5 cm; £300

2. Half Balusters capping section in Caen Stone; 18 x 8 x 14.5 cm; £200

3. Three Guttiae from the Doric Cornice; 3.5 x 3.5 x 4.5 cm £75 each

4. Half full height Baluster in Caen Stone; 18 x 8 x 56 cm; £250

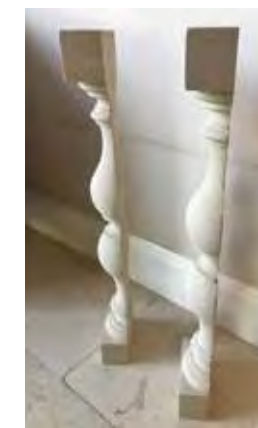
5. Carved flower patrae in Caen Stone; 12 x 12 x 11 cm £750



4



5



6

Additional Items:

6. Pair of half full height Balusters in portland stone; 12.5 x 5 x 6.2 cm; £300

7. Single full Baluster in Portland Stone; 13.5 x 13.5 x 55 cm; £300

8. Single full Baluster in Portland Stone; 2.5 x 12.5 x 50 cm £300

9. Single Antique Urn in Portland Stone; 30 x 32 x 8 cm £1,500



7



8



9



Guest Compere Guy Portelli PVP RBA FRBS

Guy Portelli is a professional sculptor with work in many corporate, public and private collections. In 2008, Guy came to public prominence with an appearance on BBC's Dragon's Den. He was successful in gaining three investors and £10,000 more than he had asked for - making him one of the programme's most successful negotiators.

Guy, pictured left with in Canterbury Cathedral with his Mandela sculpture, will be co-compering the evening with Gallery Director, Karina Phillips, and together they will present some of the exhibiting artists and ask them about their training, the processes they employ and the skills that they have acquired. We will gain an invaluable insight into what it entails to achieve the level required to work on some of our most beautiful historic buildings.

Guy is also one of the founders and organisers of the International Art Fair and the Different Art Fair. The latter will be taking place in the upper gallery at Gallery Different during the event, and we will have a priveleged preview of the fair prior to its official openng on the 24th. The Art Fair have kindly agreed to donate 10% of any sales on the evening from the fair to the Company's Craft Fund.

30 contemporary artists exhibiting painting and prints, sculpture and photography

24th - 29th October 2019
from 11am - 8pm everyday

Also showing the class Winners of the
'Fine Art Trade Guild Artist Exhibition 2019'

DIFFERENT
ArtFair

*Free Entry - Late Opening,
Great Art - that's Different!*

14 Percy Street, Fitzrovia, London W1T 1DR
www.differentartfair.co.uk

SILENT AUCTION

A Silent Auction will take place during the evening. Bids in excess of £2,000 are invited.

These should be given to Karina on forms available from her from 6.30pm.

The prize will be a privileged tour for two people, as part of a group, to a private, and exclusive F1 location. The visit is expected to take place before the end of the year and is likely to be either from 10am to 1pm or 2pm to 5pm.

This will be a very exciting once in a generation opportunity for anyone with an interest in motor racing.

More details will be announced on the night.

This is most definitely a tour that is never going to be available to purchase - it is a very privileged, and strictly invitation only tour.

Silent Auction Forms are included in this brochure and you may bid as many times as you like. The winner will be announced at the end of the evening.

A final word of thanks from Renter Warden: Martin Low

"I would like to express our grateful thanks to Karina Phillips, Liverymen: Neil Phillips, John Milne, Peter Blincow and Geoff Spurrier; and all those who have donated items for sale and to all who have made this event possible.

All donations and all profits from sales on the night will be credited to The Masons' Company Craft Fund (Charity Number 292070). The proceeds from the silent auction will go to the Masons Company."

Martin Low, Renter Warden
Chairman of The Worshipful Company of Masons' Fundraising Committee
Deputy Chairman of The Masons' Company Craft Fund charity.



For further information about the event or to purchase any item from the catalogue, please contact the Gallery.

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